

## Breakables at BreyerFest Prost! 2022 General Information and Rules



Kick off BreyerFest Prost! with a colorful all-china online photo show – Breakables at BreyerFest Prost! Breakables is an all-China & OF Resin/Cold Cast Porcelain show. This special show, featuring prizes sponsored by Breyer, is for horses and other equids made using clay, bone china, porcelain, and large production OF resin. Many of the hobby's finest artists have created some of the most exquisite pieces in china, and fine examples will be at the show. If you are a china and/or an OF resin collector, then this is the place you need to be!

**Show Holder:** Maggie Barkovitz. If you need help, please email me at [magsman1@yahoo.com](mailto:magsman1@yahoo.com) or on PonyBytes, not on Facebook.

**Show Location:** PonyBytes website (<https://www.ponybytes.com>)

**Entry Fees:** \$60.00 Open Entry per person (allows entry into ALL DIVISIONS). No refunds after May 20, 2022 at 12 pm EDT, and all refunds are discretionary.

**Entry Form:** Enter via Breyer's website. DO NOT send PayPal to the show hostess. You will need to provide your PonyBytes username on the entry form so create your account on [PonyBytes](#) first, then complete your entry form and pay the fee on [Breyer's website](#).

**Important Entry Requirement:** You MUST be a BreyerFest VIP, All-Access, or Online Traditional Access ticket holder in order to enter the Breakables Online Photo Show.

<b>BREAKABLES SCHEDULE</b>		
<b>Date</b>	<b>Time</b>	<b>Activity</b>
May 6, 2022	9 am ET	Galleries Open
May 20, 2022	12 pm ET	Last Date/Time to Enter via Breyer's website
May 27, 2022	5 pm ET	Galleries Close
June 10, 2022	5 pm ET	Stewarding Concludes*
June 11, 2022	5 pm ET	Judging Begins*
June 24, 2022	5 pm ET	Judging Concludes*
June 25, 2022	5 pm ET	Subdivision Champions and Reserves Pinned*
July 14, 2022	4-10 pm ET*	Overall Champions/Reserves Announced Live

Activities marked with \* are approximate dates and times, as we want to have some flexibility to accommodate any staff emergencies and the like. Note that most of the dates are Fridays.

**Galleries Open:** When your name appears on the entrant list periodically provided by Breyer, you will gain access to the show galleries. For immediate access, send a screen capture of your *complete* purchase confirmation email to [admins@ponybytes.com](mailto:admins@ponybytes.com).

<b>DIVISIONS AND JUDGES</b>			
<b>Prefix</b>	<b>Division</b>	<b>Breed</b>	<b>Collectibility/Work.</b>
AME	OF Americanware	Lisa Sents	Pam Hargman
EUR	OF Europeanware	Renata Shura	Dorothy Jacobs
OTH	OF Other Countryware	Renata Shura	Dorothy Jacobs
RES	OF Resin/Cold Cast Porcelain	Heather Mays	Julie Harris
SPT	Small Production/Test	Heather Mays	Julie Harris
MIN	OF Mini	Sarah Townsend	Sarah Townsend
CMG	Custom Glaze	Heather Malone	Karen Gerhardt
KYG	Karen Gerhardt	Jackie Moore	Jackie Moore
PER	Performance	Jackie Moore	N/A

**Breakables at BreyerFest Meet 'N Greet!** While the show itself is being held online again this year, the awards presentation will be LIVE at BreyerFest! But wait, in addition to the awards presentation we will be hosting the Breakables Meet N' Greet! This special night will include educational presentations from ceramic artists and collectors. Learn about the connection between Hagen-Renaker and Breyer, including some fun spotting the Breyer that was originally a china! Show entrants attending BreyerFest in person may have a table to showcase chinas and chat with fellow collectors. More info including the event's program coming soon! Event will be held at the Clarion, Thursday, July 14, 2022, 4-10 pm (or later if NAN runs over). **Please note:** NO SALES PERMITTED AT THE MEET 'N GREET. Tables are reserved for show entrants, but the Meet 'N Greet is open to all BreyerFest attendees.

**Awards:** 1st to 5th place digital flats will be awarded for each class. They will be available to download and print at home directly off PonyBytes! Subdivision Champs & Reserves will receive specially-designed rosettes, exclusive to Breakables at BreyerFest. Overall Breed Champs & Reserves, Collectibility Champs & Reserves, Workmanship Champs & Reserves, and Performance Champs & Reserves will be awarded a special ceramic award, designed specifically for the show and produced and glazed by HR TN/Kristina Francis! Overall Grand Champs & Reserves from each division will be awarded a special model from Breyer – thank you, Breyer! Awards and prizes will be mailed at no cost to winners if they are Online Traditional Access ticket holders and not able to be present at the Breakables Awards presentation at BreyerFest. VIP and All-Access ticket holders must pick their awards up at the Thursday evening ceremony.

### **Tips for Taking Photos**

- Use a plain background that does not distract from your model. It does not need to be a realistic background. No digital backgrounds, digital frames, or date/time stamps. **NOTE:** For Prost! German Theme classes, you MAY use a German-themed background to enhance your entry. You can use any background, but may not modify the model itself.
- Do not use halters for halter classes. Molded-on tack or a rider/handler is fine.
- Make sure that judges can clearly see your whole model in your photo and that it does not blend into the background or have its ears, nose, or tail out of the frame.
- Take your photo of your model standing on a flat surface and not in grass or dirt, so that the hooves can clearly be seen and are not obstructed.
- Take your photo from "eye level" of a person in scale with the model, not angled from above, below, or the sides. The judges need to see the model straight-on from the side. You do not need a photo of each side of your model (one photo per class).
- Be sure to have good lighting angles so shadows do not cover details on your model. Cloudy days outside or multiple lights at different angles inside work best.
- Adjust camera settings so that you have a crisp and in focus photo of your model. Check that your background or foreground is not in focus instead of your model.
- Make sure that your model takes up most of the photo. Photos can be cropped or resized.
- Photo manipulation other than cropping and resizing is strictly forbidden and any digital alteration will disqualify the entry. You are NOT allowed to digitally touch up, alter, or add to the photo in any manner, including alteration of the appearance of the model, tack, rider, props, background, etc. Also, do NOT mirror image or flip a photo. Prost! German Theme classes are the only exception to this rule.
- Please do not put watermarks on your photos.

## Eligible Models and Photos

- Photos must be JPGs, and 1000 pixels on the long side and no more than 200 kb in size.
- You must be the current owner of the model in the photo. No sold models, models on time pays to another person, loaned, co-owned, or syndicated models are allowed. If you sold the model, you cannot enter it in the show. No proxy entries are allowed.
- If you purchased a model, you must use your own photos, not those belonging to the seller. In other words, you must submit your own new photo.
- No custom cold-painted chinas are allowed to show in this show. These are considered customized pieces by the show holder and belong at a show with a CM division.

## Using PonyBytes to Create Entries

- Before you enter the show, you need to have an account on [PonyBytes](#). Do not use your real name as your username. You can change your username by clicking this [link](#).
- You do not have to wait for the show galleries to open in order to start working on entries. You can join PonyBytes and then start uploading photos to your MyGallery personal storage space, and then you will simply copy your images to the show galleries later.
- [Edit your PonyBytes account settings](#) to match these so we can get ahold of you about any problems with your entries:
  - Receive emails from the administrators
  - Receive private messages from other users
  - Alert me with a notice when I receive a private message
  - Notify me by email when I receive a new private message
  - Do not check the box marked "Hide your email from other members"
- After you've created your account, review the following PonyBytes Help documents:
  - Thoroughly review [the Uploading Photos Help document](#).
  - Thoroughly review [the Formatting Entries Help document](#).
  - If you do not format entries correctly, you will not receive awards.
  - If you want to include documentation, consult [this Help document](#).
- Title and Description Fields:
  - In the Title field, put the breed of your model.
  - In the Description field after OTHER\* insert the following:
    - If the class is a "Breed" class, your horse's breed and gender.
    - If the class is a "Collectibility" class, your horse's maker, the model or edition name, and you are strongly encouraged to include years made, no. made, as well as any other information you feel will enhance your collectibility entry.
    - If the class is a "Workmanship" class, you do not need additional information.
    - If the class is a Performance class, include a description with each entry to tell the judge what is going on in the photo.
  - Entries lacking appropriate information may be disqualified.
- Event Info for PonyBytes Advanced Formatting Users:
  - For Breed classes use: Breed
  - For Collectibility classes use: Collectibility
  - For Workmanship classes use: Workmanship
  - For Performance classes use:
    - For Western classes use: Western
    - For English classes use: English
    - For Any other performance class use: Other

- When you copy a photo into the show galleries, make sure the "Notify me of comments" box is checked. When you receive notification of a comment made by a steward, you can review and respond to the comment by navigating to the Reports area on PonyBytes, and clicking the "My Comments" link. The stewards use comments a lot, so check often.
- Although stewards will be checking entries, making sure that entries are formatted correctly and in the right class is ultimately the entrant's responsibility. For your own sake, do not wait until the last moment to enter and expect to have all questions answered before the entry deadline.
- **PLEASE PAY ATTENTION TO ALL BREAKABLES DEADLINES AND NOTIFICATIONS.** These deadlines may coincide with another event on your calendar. **It is the ENTRANT's responsibility to plan accordingly** – if a show staffer needs to contact you about misplaced entries, **YOU need to be available to answer questions all the way through at least the "Stewarding Concludes" deadline and preferably all the way through the "Judging Concludes" deadline or risk disqualification.** No exceptions.
- **Do Not Mess with Your Entries:** After the "Galleries Close" deadline (May 27, 2022 at 5 pm EDT) DO NOT attempt to add, edit, or delete entries or the photo(s) will be permanently bounced out of the show and we cannot put them back.

### Entry Limits

- Each model may only enter one breed class and one collectibility or workmanship class.
- Each model may also enter the Prost! German Theme class and the Keith Bean Collector's class (Halter only, there is no Keith Bean Collector's class for Performance). Placings in these last two classes will not count towards sub-division champs/reserves, division champs/reserves and overalls.
- You cannot enter two workmanship classes. If for example, you have a horse that is a Black Sabino, you need to decide whether you want to enter it in the Black class in the Base Coat section or in the Sabino class in the Pinto Coat section. It cannot enter both.
- Only one photo per model per class is allowed.
- There is no entry limit on the number of entries you can have per class.
- Foals are to be shown in the foal division only. Foals are one year or younger.
- No photo may be used for multiple performance classes, but you may enter the same horse in multiple performance classes.

### Conduct Rules

- The decisions of the judges and/or the show holder are final. The show holder reserves the right to overrule a judge/recall a class if necessary. In the event of a tie/indecision by a judge and/or judges, the show holder or show holder appointed judge will serve as tie-breaker/decision maker.
- Entrants may not solicit a judge's assistance with assignment of a particular horse.
- All entrants in the show agree to the following terms: I understand and acknowledge the Breakables Show (the "Show") is being managed and hosted by Maggie Barkovitz ("Show Manager/Hostess") and registration payments are made directly to Breyer for participation. Breyer, a division of Reeves International, Inc., is not managing or hosting the Show and is sponsoring the prizes for the Show only and has given permission for the Show to appear in the BreyerFest 2022 program with final results announced live during BreyerFest. By registering for the event, I acknowledge and agree that the Show Manager, staff, helpers, volunteers of the Show, Breyer/Reeves and/or BreyerFest, Facebook, and/or PonyBytes will not be held liable or responsible for any claims or losses related to my participation in this event. My participation/registration in this event serves as my acceptance of these rules and regulations and as stated in the show packet, on related websites/advertisements, Facebook, and on PonyBytes. I understand that some terms are

subject to change and that I am responsible for making sure I understand any changes that may arise. I also understand that I will conduct myself in a professional manner and will not create a hostile showing environment for my fellow showers, judges, Show Manager, PonyBytes and/or Breyer/Reeves employees. I understand that creating a hostile showing environment will null and void my participation in the show, without refund/recourse. I understand that if I am under 18, I must have a parent sign my entry form as well as assist me with the show. I also understand I must be a VIP, All-Access, or Online Traditional Access ticket holder in order to show at Breakables at BreyerFest.

### **Judging Criteria**

- Breed Classes are judged on anatomy, biomechanics, and conformation. Collectibility/Workmanship will not be used in these classes unless the judge has two horses of equal weight and uses collectibility/workmanship to break the tie. Collectibility classes will be judged on collectible characteristics such as rarity, age, condition, and desirability. Workmanship judges will consider technique, color selection, finish work and detailing. Performance considerations will include the horse's activity, and appropriateness, scale and fit of tack and props in relation to the class and horse.
- Judges can disqualify models depicting abusive training practices such as big lick Tennessee Walking horses.
- Subdivision and Division Champions and Reserves will be determined based on total points earned by each horse EXCEPT no Reserve Champion horse can place above its Champion's counterpart horse in either the breed, collectibility, or workmanship championship. No second place horse can place over a first place horse for callbacks for subdivision champs. Show staff will verify ALL champion/reserves and call a re-judge if needed. Each overall champion and reserve of its subdivision will receive a special cookie. This cookie can be picked up at the Breakables Meet 'N Greet, or mailed after BreyerFest (as applicable by ticket type), and it allows that horse to be considered for Overall Grands and Reserves. A horse does not become eligible for champion by winning a Prost! or Keith Bean class.
- Overall Grands and Reserves are determined by the collaboration of both the breed judge and the collectibility judge. At this point, all previous wins are taken into consideration, however, because both judges are now taking both breed & collectibility/workmanship into consideration, a reserve champ may be pinned over its champion if the horse overall was proven stronger by both judges.
- The winner of each Keith Bean Collector's class (5 or more horses for the collector's class) will be entered into the overall judging round to be judged by ALL judges. The show holder/manager/hostess will serve as tie breaker if needed. The winner's name will be engraved on the Keith Bean memorial plaque for 2022.
- The show holder or show holder appointed judge will serve as tie breaker/decision maker in the event a judge/judges has/have a tie or cannot come to an agreement on placement of sub division, breed/collect/work champs and/or Overall Champs.

### **Double-Judged vs. Single-Judged Divisions**

- For each class in OF Americanware, OF Europeanware, OF Other Countryware, OF Resin/Cold-Cast Porcelain, and Small Production/Test, we will have actually have *two* classes, one with the suffix "B" for Breed and another with the suffix "C" for Collectibility. You should enter your horse in both so that your horse can be judged on both bases. These divisions have two judges – one assigned to breed, one assigned to collectability.
- The OF Mini division has two separate classlists, one for breed and one for collectibility, with collectibility organized by manufacturer. You should enter your horse in one breed class and one collectibility class in this division. This division has one judge.

- The Custom Glaze division has two separate classlists, one for breed and one for workmanship. The workmanship subdivision is organized by color. You should enter your horse in one breed class and one workmanship class in this division. This division has two judges – one assigned to breed and one assigned to color.
- The Performance division has one classlist and one judge. You may enter your horse in more than one performance class.
- The Karen Gerhardt division has one classlist and one judge and it will be double-judged on Breed (classes with suffix “B”) and Workmanship (classes with suffix “W”). These classes are open to all horse sculpted and/or glazed by Karen Gerhardt. They are not permitted to enter any other division. They will not be eligible for an overall grand or reserve from Breyer. Awards for this small division TBA.
- See below regarding Fantasy, Unrealistic Color, and Blank de Clinky classes.

### **Division and Specialty Class Definitions**

OF Americanware (51+ runs): This division includes all large production American pottery sold by potters/companies in the Americas (e.g. Canada, United States, Mexico, and all other Central and South American countries). Breyer, Hagen Renaker, Loza, Lakeshore, Marcherware bay Lirico, and Pour Horse are some examples of the potteries from this region.

OF Europeanware (51+ runs): This division includes all large production pottery sold by potters/companies in Europe. Animal Artistry, Royal Doulton, Royal Worcester and Beswick are examples of these. All editions of Horsing Around chinass where the total run number produced was 51 or more, regardless of color breakdown, go here. This division includes all CURRENT OPEN EDITIONS at Animal Artistry regardless of how many were produced at the time of the show UNLESS it is LIMITED TO 50 PIECES OR LESS.

OF Other Countryware Division (51+ runs): This division includes all large production pieces that were sold by potters/companies in countries outside of the Americas and Europe including Asia, Australia and Africa.

OF Resin/Cold Cast Porcelain: This division includes all OF resins and cold cast porcelain sculptures regardless of run edition. Breyer resins, Starlight, Black Horse Ranch, and Northlight are examples of these.

Small Production & Test (runs ≤ 50/true OF tests): This division includes all small production editions where a total run of 50 copies or less were made and for true DOCUMENTED test colors of Original Finish pieces. All editions of Horsing Around chinass where total complete runs of 50 or less were produced go here. Also included are any closed runs of Animal Artistry where 50 or less were produced. This includes show special runs, event runs, etc. OF tests are placed here if the intent of the artist or factory is/was to produce the mold and color in an open run of two or more pieces. (≤ means less than or equal to.).

OF Mini (51+ runs): This division is for all little bit scale and smaller OF minis with runs larger than 51. All manufacturers both foreign and domestic can show here instead of the OF Americanware or OF Europeanware divisions. They CANNOT show in one of the larger OF divisions and the OF Mini division – you must pick ONE. Minis with runs 50 or less must show in the SPT division.

Custom Glaze: This division includes all one-of-a-kind custom glaze-fired horses, regardless of where they were manufactured. This includes all test pieces that an artist or factory has deemed a custom glaze color. Absolutely no cold painted chinass! ALL HORSING AROUND GALLERY PROOFS/OOAK/ARTIST PROOFS/CUSTOM ORDERS and ALL ANIMAL ARTISTRY RETAIL THERAPY HORSES NOT SPECIFICALLY NOTED AS PART OF AN OPEN EDITION OF 2 OR MORE HORSES SHOW IN CUSTOM GLAZED. Please use the free [Color Coat Guide by Lesli Kathman](#) to enter your horses into the proper workmanship classes. If you have any questions

on where a color goes, please do not guess; contact the show host for assistance. A minus (-) symbol in a class name means "or Less," and a plus symbol (+) means "or More."

Karen Gerhardt: This division includes all Karen Gerhardt-glazed chinas including sculptures other than her own. Winners in these classes are ineligible for overall champs and reserves.

Performance: Your horse may enter as many performance classes as you like. Molded On Tack Scene is a scene class specifically for horses with tack already molded onto the sculpture. No additional tack is required, but make sure your scene is appropriate to the horse.

Foal Classes: Foals can only enter foal classes. Foals are one year of age or younger.

Fantasy, Unrealistic Color, and Blank de Clinky classes will be judged only on the basis of collectibility (AME, EUR, OTH, SPT, MIN) or workmanship (CMG). All unrealistic-colored art glaze horses will show in Unrealistic Color classes. All unglazed bisques, stoneware, or clear glazed whiteware that are not fantasy equines or art glazed go in Blank de Clinky classes.

\*NEW\* BreyerFest Theme Class (2022 is Prost!): This is a fun theme class where you can get creative and have a fun German theme in addition to having your model in the photo. No special awards will be given out this year. Winners in these classes are ineligible for overall champs and reserves. You cannot alter your horse (e.g., changing the color from bay to blue in Photoshop or another photo editing program) in these classes, but you can add a fun background such as a polka band at Oktoberfest. No tack except in performance.

### **Breed Type Definitions**

Here is a partial list of breed types and associated breeds. If you do not see your breed here, refer to the [NAMHSA Breed Cross Reference List](#). Documentation for rare breeds and/or unusual colors/patterns is strongly recommended.

*Carriage*: Cleveland Bay, Dutch Harness Horse, Friesian, Gelderlander, Georgian Grande, Hackney Horse, Kladruber, Nonius, etc.

*Draft*: Clydesdale, Shire, Percheron, Canadian Horse, Belgian, Brabant, Suffolk Punch, American Cream Drafts, American Spotted Drafts, Sugarbush, Comtois, Noriker, etc.

*Fantasy*: Unicorns, Pegasi, etc. No non-equine headed horses permitted. Please refer to NAMHSA's [policies document](#) for guidelines as to what is a "Fantasy Equine."

*Gaited*: Tennessee Walking Horse, Walkaloosa, Tiger Horse, Spotted Saddle Horse, Rocky Mountain Horse, Missouri Fox Trotters, etc.

*Light*: Arabians, part Arabians, Saddlebreds, Morgans, Marwari, etc.

*Other*: Donkeys, Mules, Zebras, Mongolian Wild Horse, Onager, Przewalski, Quagga, Tarpan, Gypsy Vanner, horses you forgot to enter earlier because you were too busy blabbing, drooling, etc (also known as the "Oh crap Class").

*Pony*: British Spotted Pony, Camargue, German Riding Pony, Hackney Pony, Haflinger, Icelandic, Norwegian Fjord, Shetland, Chincoteague, Falabella, Galiceno, Miniature Horse, Paint Pony, Quarter Pony, Pony of the Americas, Caspian, Australian Pony, Connemara, Dales, Dartmoor, Exmoor, Fell, Welsh (sections A-D), Highlands, etc.

*Spanish*: Andalusians, Lusitanos, Abaco Barb, Azteca, Spanish Colonials, Spanish Mustangs, Paso Fino, Peruvian Pasos, Criollos, Lipizzaner, etc.

*Sport*: Akhal Teke, American Warmblood, Appaloosa Sport Horse, Nez Perce Horse, Thoroughbred, Standardbred, Orlov Trotter, Shagya Arabian, Tersk, Waler, etc.

*Stock*: Quarter Horses, Appendix Quarter Horse, Appaloosa, Paint, Australian Stock Horse, Brumby, Bashkir Curly, Mustang (no Spanish), etc.

*Warmblood*: All warmbloods (MUST have a specific type of warmblood down for breed, generic "warmblood" on tags will be disqualified), Dutch Warmblood, Hanoverian, Holstein, Irish Draft, Knabstrup, Oldenburg, Selle Francais, Trakehner, etc.

## CLASSLIST

### OF Americanware

AME 01 Arabian Foal  
AME 02 Morgan Foal  
AME 03 Stock Foal  
AME 04 Other Foal  
AME 05 CH/RS FOAL  
AME 06 Arabian  
AME 07 Morgan  
AME 08 Spanish  
AME 09 Gaited  
AME 10 Other Light  
AME 11 CH/RS LIGHT  
AME 12 Warmblood  
AME 13 Thoroughbred  
AME 14 Other Sport  
AME 15 CH/RS SPORT  
AME 16 Mustang  
AME 17 Other Patterned Stock  
AME 18 Other Solid Stock  
AME 19 CH/RS STOCK  
AME 20 British Pony  
AME 21 Other Pony  
AME 22 CH/RS PONY  
AME 23 Belgian  
AME 24 Other Draft  
AME 25 CH/RS DRAFT  
AME 26 Mule  
AME 27 Donkey  
AME 28 Other Pure/Part  
AME 29 Fantasy Equine  
AME 30 Blank de Clinky  
AME 31 Other Unreal Color  
AME 32 CH/RS OTHER  
AME 33 CH/RS OVERALL  
AME 34 Prost! German Theme  
AME 35 Keith Bean Collector's

### OF Europeanware

EUR 01 Light Foal  
EUR 02 Sport Foal  
EUR 03 Other Foal  
EUR 04 CH/RS FOAL  
EUR 05 Arabian  
EUR 06 Other Light  
EUR 07 CH/RS LIGHT  
EUR 08 Warmblood  
EUR 09 Thoroughbred  
EUR 10 Other Sport  
EUR 11 CH/RS SPORT  
EUR 12 Patterned Stock  
EUR 13 Solid Stock  
EUR 14 CH/RS STOCK  
EUR 15 British Pony  
EUR 16 Other Pony  
EUR 17 CH/RS PONY  
EUR 18 British Draft  
EUR 19 Other Draft  
EUR 20 Other Pure/Part

EUR 21 CH/RS OTHER  
EUR 22 Fantasy Equine  
EUR 23 Unrealistic color  
EUR 24 Blank de Clinky  
EUR 25 CH/RS UNREALISTIC  
EUR 26 CH/RS OVERALL  
EUR 27 Prost! German Theme  
EUR 28 Keith Bean Collector's

### Other Countryware

OTH 01 Foal  
OTH 02 Light  
OTH 03 Sport  
OTH 04 Stock  
OTH 05 Pony  
OTH 06 Draft  
OTH 07 Other Pure/Part  
OTH 08 Fantasy Equine  
OTH 09 Blank de Clinky  
OTH 10 CH/RS OTHER CW  
OTH 11 CH/RS OVERALL  
OTH 12 Prost! German Theme  
OTH 13 Keith Bean Collector's

### OF Resin/Cold-Cast Porcelain

RES 01 Foal  
RES 02 Light  
RES 03 Stock  
RES 04 Sport  
RES 05 Pony  
RES 06 Draft  
RES 07 Other Pure/Part  
RES 08 Fantasy Equine  
RES 09 Blank de Clinky  
RES 10 All OF Resin/CCP Tests  
RES 11 CH/RS RESIN/CCP  
RES 12 CH/RS OVERALL  
RES 13 Prost! German Class  
RES 14 Keith Bean Collector's

### Small Production/Test

SPT 01 Foal  
SPT 02 CH/RS FOAL  
SPT 03 Arabian  
SPT 04 Spanish  
SPT 05 Gaited  
SPT 06 Other Light  
SPT 07 CH/RS LIGHT  
SPT 08 Warmblood  
SPT 09 Thoroughbred  
SPT 10 Other Sport  
SPT 11 CH/RS SPORT  
SPT 12 Patterned Stock  
SPT 13 Solid Stock  
SPT 14 CH/RS STOCK  
SPT 15 British Pony  
SPT 16 Other Pony  
SPT 17 CH/RS PONY  
SPT 18 Shire  
SPT 19 Feathered Draft

SPT 20 Clean-legged Draft  
SPT 21 CH/RS DRAFT  
SPT 22 Other Pure/Part  
SPT 23 Longear/Exotic  
SPT 24 Fantasy Equine  
SPT 25 Unrealistic Color  
SPT 26 Blank de Clinky  
SPT 27 CH/RS OTHER  
SPT 28 CH/RS OVERALL  
SPT 29 Prost! German Theme  
SPT 30 Keith Bean Collector's

### OF Mini

*Breed Classes*  
MIN 01 Light Foal  
MIN 02 Sport Foal  
MIN 03 Stock Foal  
MIN 04 Pony/Draft Foal  
MIN 05 Other Pure/Part Foal  
MIN 06 CH/RS FOAL  
MIN 07 Arabian  
MIN 08 Morgan/Gaited  
MIN 09 Spanish  
MIN 10 CH/RS LIGHT  
MIN 11 Thoroughbred/STB  
MIN 12 Warmblood/Carriage  
MIN 13 CH/RS SPORT  
MIN 14 Patterned Stock  
MIN 15 Solid Stock  
MIN 16 CH/RS STOCK  
MIN 17 British Pony  
MIN 18 Other Pony  
MIN 19 CH/RS PONY  
MIN 20 Feathered Draft  
MIN 21 Clean-Legged Draft  
MIN 22 CH/RS DRAFT  
MIN 23 Longear/Exotic  
MIN 24 Other Pure  
MIN 25 Other Part  
MIN 26 CH/RS OTHER  
MIN 27 CH/RS BREED  
*Collectibility Classes*  
MIN 28 H-R CA  
MIN 29 H-R TN  
MIN 30 H-R Specialty Light  
MIN 31 H-R Specialty Draft  
MIN 32 H-R Specialty Sport  
MIN 33 H-R Specialty Pony  
MIN 34 H-R Specialty Other  
MIN 35 AAA Light  
MIN 36 AAA Draft  
MIN 37 AAA Sport  
MIN 38 AAA Other  
MIN 39 AAA Fantasy Realistic Color  
MIN 40 AAA Fantasy Unreal Color  
MIN 41 AAA Unrealistic Color  
MIN 42 Other Brand Mini  
MIN 43 CH/RS COLLECTIBILITY

MIN 44 CH/RS OVERALL  
MIN 45 Prost! German Theme  
MIN 46 Keith Bean Collector's

### CM Glaze

*Breed Classes*  
CMG 01 Light Foal  
CMG 02 Stock Foal  
CMG 03 Pony Foal  
CMG 04 Draft Foal  
CMG 05 Longear/Exotic Foal  
CMG 06 Other Pure/Part Foal  
CMG 07 Miniature Horse Foal  
CMG 08 CH/RS FOAL BREED  
CMG 09 Arabian  
CMG 10 Spanish  
CMG 11 Gaited  
CMG 12 Other Light  
CMG 13 CH/RS LIGHT  
CMG 14 Thoroughbred/STB  
CMG 15 Carriage  
CMG 16 Other Sport  
CMG 17 CH/RS SPORT  
CMG 18 Patterned Stock  
CMG 19 Solid Stock  
CMG 20 CH/RS STOCK  
CMG 21 Shetland  
CMG 22 British Pony  
CMG 23 Scandinavian Pony  
CMG 24 Other Pony (no SMs)  
CMG 25 Other Pony SMs  
CMG 26 CH/RS PONY  
CMG 27 British Draft  
CMG 28 Other Euro Draft  
CMG 29 Other Euro Draft Mini  
CMG 30 Other Draft  
CMG 31 CH/RS DRAFT  
CMG 32 Other Pure  
CMG 33 Other Part  
CMG 34 Longear/Exotic  
CMG 35 CH/RS OTHER  
CMG 36 CH/RS BREED  
*Workmanship Classes*  
CMG 37 Base Coat Foal  
CMG 38 Grey Foal  
CMG 39 Dilute Foal  
CMG 40 Patterned Foal  
CMG 41 Other Realistic Foal  
CMG 42 Unrealistic Color Foal  
CMG 43 CH/RS FOAL COLOR  
CMG 44 Flaxen/Blond Chestnut  
CMG 45 Chestnut/Liver Chestnut  
CMG 46 Black/Smokey Black  
CMG 47 Bay  
CMG 48 Dark Bay/Brown  
CMG 49 CH/RS BASE COAT  
CMG 50 White/Fleabit - >80% white  
CMG 51 Med Grey - 50%-80% white

CMG 52 Dark Grey - <50% white  
CMG 53 CH/RS GREY  
CMG 54 Palomino  
CMG 55 Buckskin  
CMG 56 Dun  
CMG 57 Silver/Mushroom  
CMG 58 Champagne/Pearl/2x Cream  
CMG 59 CH/RS DILUTE  
CMG 60 Sabino/White Spotting  
CMG 61 Frame  
CMG 62 Tobiano  
CMG 63 Splash  
CMG 64 Manchado  
CMG 65 Other/Combination Pinto  
CMG 66 CH/RS PINTO  
CMG 67 Dark-Headed Roan  
CMG 68 Rabicano  
CMG 69 Appaloosa - 50%- Spotted  
CMG 70 Appaloosa - 51%+ Spotted  
CMG 71 Brindle/Chimera/Somatic  
CMG 72 Pintaloosa  
CMG 73 Zebra/Other  
CMG 74 CH/RS OTHER REAL. COLOR  
CMG 75 Vintage Decorator  
CMG 76 Modern Decorator  
CMG 77 Fantasy  
CMG 78 CH/RS UNREALISTIC COLOR  
CMG 79 CH/RS WORKMANSHIP  
CMG 80 CH/RS OVERALL  
CMG 81 Prost! German Theme  
CMG 82 Keith Bean Collector's

### Karen Gerhardt

KYG 01 Light  
KYG 02 Stock  
KYG 03 Sport  
KYG 04 Draft  
KYG 05 Pony  
KYG 06 Other  
KYG 07 CH/RS OVERALL  
KYG 08 Prost! German Theme  
KYG 09 Keith Bean Collector's

### Performance

PER 01 Harness  
PER 02 Western Trail  
PER 03 Western Pleasure  
PER 04 Western Other Performance  
PER 05 English Over Fences  
PER 06 English Pleasure  
PER 07 English Other Performance  
PER 08 Costume  
PER 09 Tack Molded-On Scene  
PER 10 Other Performance  
PER 11 CH/RS OVERALL  
PER 12 Prost! German Theme

**\*The upload menu lists classes in alpha order so divisions will appear in a different order.**



This show is dedicated to:



~ Keith Gilbert Bean ~  
1972-2015