



Breakables Online at BreyerFest *Horse of a Different Color* 2021 General Information and Rules

Kick off BreyerFest *Horse of a Different Color* with a colorful all-china online photo show – Breakables Online! Breakables is an all-China & OF Resin/Cold Cast Porcelain show. This special show, featuring prizes sponsored by

Breyer, is for horses and other equids made using clay, bone china, porcelain, and resin (for large production OF resin runs only). Many of the hobby's finest artists have created some of the most exquisite pieces in china, and fine examples of these will be at the show. If you are a china and/or an OF resin collector, then this is the place you need to be!

Show Holder:

Diana R. Dubbeld
111 Woodmore Ave.
Louisville, KY 40214
techtress@gmail.com ([PayPal address](#))

Location & Dates:

www.PonyBytes.com
Galleries Open 5pm ET April 30, 2021
Entry Fee Due 5pm ET, May 14, 2021
Galleries Close 5pm ET, May 21, 2021

NEW Entry fee AND entry form must be received by 5pm ET **May 14th, 2021**. Judging will start **May 23rd** and be completed by **May 31st** and subdivision champions and reserves will be announced then. Overall champions and reserve champions will be announced live on Zoom in **July, during BreyerFest weekend**.

You MUST be a BreyerFest VIP All-Access or All-Access ticket holder in order to enter the Breakables Online Photo Show.

Breakables Online at BreyerFest Horse of a Different Color features six rings with eight divisions! The OF Americanware (51+ runs), OF Europeanware (51+runs), OF Resin/Cold Cast Porcelain (51+ runs), OF Other Countryware (51+ runs), OF Kristina Lucas Francis (51+ runs), Small Production & Test (runs ≤ 50), and Custom Glaze divisions will be double judged – one judge for breed and one judge for collectibility! The Performance division will not be double judged. This year we will not have challenge or fun classes to save on shipping costs.

Rings & Divisions:

Ring 1: OF Americanware (51+ runs) - Christina Dils & Kristina Lucas Francis

Ring 2: OF Europeanware (51+ runs) - Kirsten Wellman & Sarah Wellman

Ring 3: Small Production/Test (runs ≤ 50) - Sarah Townsend & Lisa Esping

Ring 4: Custom Glazed - Maggie Barkovitz & Staci Faraci

Ring 5: OF Resin/Cold Cast Porcelain (51+ runs)

OF Other Countryware (51+ runs)

OF Kristina Lucas Francis (51+ runs)

- Christina Harrington & Heather McCurdy

Ring 6: Performance - Jennifer Buxton

Entry Deadline: Entry Fee & Entry Form are due May 14, 2021. Galleries Close May 21, 2021

Entry Fees: \$60.00 Open Entry (due by May 14th) per person (ALL DIVISIONS)

Participants must pay entry fee and send the Show Holder their entry form to gain access to the show galleries on PonyBytes.com to copy your photos by the 5pm ET May 14th deadline! The last day to upload photos prior to judging is 5pm ET on May 21st! There will be no entry fee refunds after May 14th regardless of reason. Refund requests prior to this date must be in writing and will be issued at the discretion of the Show Holder.

Entry Form: You may also email your entry form and waiver to techtress@gmail.com as a PDF, Pages (Mac) or Word document. Entrants 13 – 18 must have their parent or legal guardian sign the release form. We use the information provided on this form to be able to contact you via email for results and for your address to ship prizes to the winners.

***NEW* TIPS FOR TAKING YOUR PHOTOS:**

- Use a plain background that does not distract from your model. The judges need to be able to clearly see your whole model. It does not need to be a realistic background. No digital backgrounds, digital frames, or date/time stamps will be allowed.
- Do not use halters on your model for halter classes, molded-on tack and/or a rider/handler is fine.
- Make sure that judges can clearly see your whole model in your photo and that it does not blend into the background or have its ears, nose, or tail accidentally out of frame.
- Take your photo of your model standing on a flat surface and not in grass or dirt so that the hooves can clearly be seen and are not obstructed.
- Make sure that your model takes up most of the photo. Photos can be cropped or resized after taking them. This is the ONLY photo manipulation allowed.
- Photo manipulation other than cropping and resizing is strictly forbidden. You are NOT allowed to digitally touch up, alter, or add to the appearance of the model, tack, rider, props, background, etc in the photos entered. Also, do NOT mirror image or flip a photo.
- Photos entered that are digitally altered will be disqualified.
- Image sizing: The longest side of your photo can be a maximum of 1000 pixels. This is to make all photos a similar size when judging. There is no minimum sizing.
- Take your photo from "eye level" of a person in scale with the model, not angled from above, below, or from the sides. The judges need to see the model straight on from the side.
- Be sure to have good lighting angles so shadows do not cover details on your model. Cloudy days outside or multiple lights at different angles inside tend to work best.
- Be sure to have camera settings so that you have a crisp and in focus photo of your model. Check that your background or foreground is not in focus so your model is not blurry.

***NEW* RULES FOR ENTERING YOUR PHOTOS:**

- To get started you need to make an account on www.ponybytes.com
- Do not use your real name as your user name. You can change your username here: www.ponybytes.com/forum/usercp.php?action=changenname
- Make sure you have your account set up to get notifications of a PM in PonyBytes to go to your chosen email. We will send you PMs when stewarding classes to help entrants with things that need to be fixed. You can change that setting here: www.ponybytes.com/forum/usercp.php?action=options

- Also be sure to have the following boxes checked in your account settings:
 - Receive emails from the administrators
 - Receive private messages from other users
 - Alert me with a notice when I receive a private message
 - Notify me by email when I receive a new private message
- Do NOT check the box for "Hide your email from other members"
- You can create custom folders in your MyGallery for organizing your photos however you see fit.
- Minimum size requirements for photos on PonyBytes is 400x600 pixels. The recommended size is 1000pixels for the longest side to save space on the website.
- I highly recommend you read or watch all of the Help Files located here to understand how the site works: www.ponybytes.com/forum/misc.php?action=help
- The first thing you need to do after getting your account set up is to read or watch the Uploading Photos How To here: www.ponybytes.com/forum/misc.php?action=help&hid=28
- The next step is you need to do is read or watch the Formatting Text Fields How To here: <https://www.ponybytes.com/forum/misc.php?action=help&hid=31>
- If you want to use the Advanced Event Info format for points accumulation (optional) please follow the Advanced Formatting Text Fields How To here: www.ponybytes.com/forum/misc.php?action=help&hid=32
- If you want to include external documentation read or watch How to Link Documentation here: <https://www.ponybytes.com/forum/misc.php?action=help&hid=32#doc>
- The final step you need to do is read or watch the Entering A Show How To here: www.ponybytes.com/forum/misc.php?action=help&hid=14
- Both the Simple or Advanced Info format will be accepted. Make sure if you have a collectibility or performance model that you have the information required in the Other portion of the Text Field. Those who do not have appropriate Other information for collectibility or performance will not be judged.
- Title and Description Field:
 - In the Title field put the coat color of your model as well as any patterning it has.
 - For Example:
 - Dunskin Splash Overo
 - Chestnut Manchado
 - Bay Varnish Roan Blanket Appaloosa
 - Black Bisque
 - In the Description field put your Simple OR Advanced Information. Either format is fine, just be sure you have them typed correctly.
- Event Info for Advanced Formatting Users:
 - For Breed classes use: Breed
 - For Collectibility classes use: Collectibility
 - For Workmanship classes use: Workmanship
 - For Performance classes use:
 - For Western classes use: Western
 - For English classes use: English
 - For Any other performance class use: Other
- Each model may only enter one breed class and one collectibility/workmanship class. You must choose the same class number for BOTH. If you want to show a model only in a breed class or only in a collectibility/workmanship class that is also fine.
 - For Example:

- If you enter a model in CMG 21B. Frame for its breed class, you must enter it in CMG 21W. Frame for its workmanship class if showing under both judges.
- Before you start uploading photos to the Breakables class list you MUST first upload one photo each for breed, collectibility, and workmanship to the practice show with the description formatting of your choice. If you will be showing in performance you also need a practice photo for that division. These practice photos MUST be verified to be correctly formatted before you can start to upload to the Breakables class list.
- The practice show can be found here:
<https://www.ponybytes.com/forum/ezgallery.php?action=gallery&cat=2>
- When you copy a photo to a show, make sure the "Notify me of comments" box is checked. This is so you can get messages about entry errors.
- Please notify the Breakables Host on PonyBytes account via PM to BF_Breakables_Host and include the web links for each photo. We will then reply if you are good to go or if you need to fix anything.
- Stewards will be checking entries, but making sure that your entries are formatted correctly and in the right class is ultimately the entrant's responsibility. For your own sake, do not wait until the last moment to enter and expect to have all your questions answered before the entry deadline.
- Please use the Coat Color Guide linked in this entrant packet to enter your horses into the proper classes. If you have any questions on where a color goes, please do not guess and contact the show host for assistance.
- If you have a horse that is a Black Sabino, you have to pick if you want to enter it in the Black class in the Base Coat division or enter it in the Sabino class in the Pinto Coat division. It can not enter both. Foals are to be show in the foal division only.
- For performance classes you must include a description with each entry to tell the judge what is going on in the photo. Please use any props needed for your entry, but we need to clearly see your model for judging. Only one photo per model per class is allowed. No photo may be used for multiple performance classes.
- Models that do NOT have all of the required information on the photos will be disqualified when judging.
- Models in the photos, as well as the photos themselves must be currently owned by the entrant. No sold, loaned, co-owned, or syndicated models are allowed. If you sold the model, you can not enter it in the show. If you purchased a model, you must use your own photos, not those belonging to the seller. You must submit your own new photo.
- If you need further guidance please feel free to reach out to me on PonyBytes in the Show Announcements post for Breakables Online. Please do not email me, message me on Facebook, or in PonyBytes as there will be other people who can assist you on the forums also.

Awards: 1st to 5th place digital flats will be awarded for each class. They will be available to download and print at home directly off PonyBytes! Subdivision Champs & Reserves will receive specially designed satin flats, exclusive to Breakables Online at BreyerFest. Overall Breed Champs & Reserves, Collectibility Champs & Reserves, Workmanship Champs & Reserves, and Performance Champs & Reserves will be awarded a special ceramic award, designed specifically for the show and produced and glazed by Meg Walker! The OF Kristina Lucas Francis Division will only receive tiles for Overall Champions and Overall Reserve Champions. Overall Grand Champs & Reserves from each division will be awarded a special model from Breyer – thank you, Breyer! All awards and prizes will be mailed at no cost to winners.

General Show Rules:

- **You MUST be a BreyerFest VIP All-Access or All-Access ticket holder to participate in the show.**
- **ALL model horses shown at Breakables Online must be wholly owned by the entrant showing it, in keeping with the rules of the BreyerFest Open Show. No proxy entries are allowed for the online photo show.**
- The decisions of the judges and/or the show holder are final. The show holder reserves the right to overrule a judge/recall a class if necessary. In the event of a tie/indecision by a judge and/or judges, the show holder or show holder appointed judge will serve as tie-breaker/decision maker.
- Entrants may not solicit a judge's assistance with color assignment of a particular horse.
- No custom cold painted chinas will be allowed to show in any of the divisions at this show. These are considered customized pieces by the show holder and belong at a show with a CM division.
- I understand and acknowledge the Breakables Online Show (the "Show") is being managed and hosted by Diana R. Dubbeld ("Show Manager") and registration payments are made directly to Show Manager for participation. Breyer, a division of Reeves International, Inc., is not managing or hosting the Show and is sponsoring the prizes for the Show only and has given permission for the Show to appear in the BreyerFest 2021 programming with final results announced live during BreyerFest weekend. By registering for the event, I acknowledge and agree that the Show Manager, staff, helpers, volunteers of the Show, Breyer/Reeves and/or BreyerFest, Facebook, and/or PonyBytes will not be held liable or responsible for any claims or losses related to my participation in this event. My participation/registration in this event serves as my acceptance of these rules and regulations and as stated in the show packet, on related websites/advertisements, Facebook, and on PonyBytes. I understand that some terms are subject to change and that I am responsible for making sure I understand any changes that may arise. I also understand that I will conduct myself in a professional manner and will not create a hostile showing environment for my fellow showmen, judges, Show Manager, PonyBytes and/or Breyer/Reeves employees. I understand that creating a hostile showing environment will null and void my participation in the show, without refund/recourse. I understand that if I am under 18 I must have a parent sign my entry form as well as assist me with the show. I also understand I must be a VIP All-Access or All-Access ticket holder in order to show at Breakables Online at BreyerFest.

Class Rules and Judging Criteria:

- There is no entry limit on the number of entries you can have per class. Due to the difficulty of splitting classes on PonyBytes, classes will not be split. Keep in mind though that we do have a finite amount of time to judge so plan your show string accordingly.
- **Each horse can only enter ONE color breed class and ONE color collectibility class (ONE color breed and ONE color workmanship for CMG china). It must be the SAME class number for BOTH.**
- Foals cannot cross enter into an adult class. Foals are defined as one year of age or younger.
- **Breed Classes:** All judges will judge breed classes for anatomy, biomechanics, conformation & appropriate breed specific characteristics. Collectibility/workmanship will not be used in these classes unless the judge has two horses of equal weight and uses collectibility/workmanship to break the tie.

- Collectibility/Workmanship: All judges will use collectibility characteristics such as rarity, age, condition, and desirability when judging collectibility, and will use technique, color selection, finish work and detailing when judging workmanship. **ALL HORSES WILL NEED DOCUMENTATION INFORMATION TO BE JUDGED ON COLLECTIBILITY**. No information is required for Custom Glaze Workmanship. **Any horse without a collectibility information describing why they are collectible (e.g. run of 50 for BreyerFest 2002) will NOT be judged on collectibility.**
- Judges can disqualify models depicting abusive training practices such as big lick Tennessee Walking horses.
- Subdivision and Division Champions and Reserves will be determined based on total points earned by each horse EXCEPT no Reserve Champion horse can place above its Champion's counterpart horse in either the breed, collectibility, or workmanship championship. No second place horse can place over a first place horse for callbacks for subdivision champs. No callbacks will be judged until the ring is cleared of all ineligible horses. The show holder or show holder appointed helper will verify ALL champion/reserves and call a re-judge if needed.
- OVERALL GRAND AND RESERVES are determined by the collaboration of both the breed judge and the collectibility judge. The ceramic cookie gains that horse entrance into the final determination of Overall Grand and Reserves. At this point, all previous wins are taken into consideration, however, because both judges are now taking both breed & collectibility/workmanship into consideration, a reserve champ may be pinned over its champion if the horse overall was proven stronger by both judges. A horse without a cookie is NOT ELIGIBLE for Overall Champion/Reserve consideration.
- The show holder or show holder appointed judge will serve as tie breaker/decision maker in the event a judge/judges has/have a tie or cannot come to an agreement on placement of sub division, breed/collect/work champs and/or Overall Champs.
- Performance classes will be split if needed. No other classes will be split.

Division & Class Definitions:

OF Americanware Division (51+ runs): This division includes all large production American pottery sold by potters/companies in the Americas (e.g. Canada, United States, Mexico, and all other Central and South American countries). Breyer, Hagen Renaker, Loza, Lakeshore, Marcherware bay Lirico, and Pour Horse are some examples of the potteries from this region.

OF Europeanware Division (51+ runs): This division includes all large production pottery sold by potters/companies in Europe. Animal Artistry, Royal Daulton, Royal Worcester and Beswick are examples of these. All editions of Horsing Around chinass where the total run number produced was 51 or more, regardless of color breakdown, go here. This division includes all CURRENT OPEN EDITIONS at Animal Artistry regardless of how many were produced at the time of the show UNLESS it is LIMITED TO 50 PIECES OR LESS.

OF Resin/Cold Cast Porcelain Division: This division includes all OF resins and cold cast porcelain sculptures regardless of run edition. Breyer resins, Starlight, Black Horse Ranch, and Northlight are examples of these.

OF Other Countryware Division (51+ runs): This division includes all large production pieces that were sold by potters/companies in countries outside of the Americas and Europe including Asia, Australia and Africa.

Small Production & Test Division (runs ≤ 50/true OF tests): This division includes all small production editions where a total run of 50 copies or less were made and for true DOCUMENTED test colors of Original Finish pieces. All editions of Horsing Around chinas where total complete runs of 50 or less were produced go here. Also included are any closed runs of Animal Artistry where 50 or less were produced. This includes show special runs, event runs, etc. OF tests are placed here if the intent of the artist or factory is/was to produce the mold and color in an open run of two or more pieces. (≤ means less than or equal to.)

Custom Glazed Division: This division includes all one of a kind custom glaze-fired horses, regardless of where they were manufactured they show here. This includes all test pieces that an artist or factory has deemed a custom glaze color. Absolutely no cold painted chinas! ALL HORSING AROUND GALLERY PROOFS/OOAK/ARTIST PROOFS/CUSTOM ORDERS and ALL ANIMAL ARTISTRY RETAIL THERAPY HORSES NOT SPECIFICALLY NOTED AS PART OF AN OPEN EDITION OF 2 OR MORE HORSES SHOW IN CUSTOM GLAZED.

NEW OF Kristina Lucas Francis (51+ runs): This division includes all OF Chinas in runs of 51+ produced or designed by Kristina Lucas Francis. OF Resins will stay in the OF Resin division. OF Chinas in runs of 50 or less will stay in the Small Production/Test division.

There is NO Lakeshore Division: OF Lakeshores in runs of 51+ are to show in OF Americanware. OF Lakeshores in runs of runs ≤ 50 and tests are to show in Small Production & Test. CMG Lakeshores are to show in the CMG division.

Performance Division: Your horse may enter as many performance classes as you like. Molded On Tack Scene is a scene class specifically for horses with tack already molded onto the sculpture. No additional tack is required, but make sure your scene is appropriate to the horse.

Foal Classes (ALL DIVISIONS EXCEPT PERFORMANCE): Foals may NOT cross enter into an adult class. Foals are defined as one year of age or younger.

NEW Unrealistic Color Classes (ALL DIVISIONS EXCEPT PERFORMANCE): These classes are for all winged & horned equines and similar to for collectibility & workmanship only. These classes are for winged and horned equines, not for non-horse headed fantasy animals with equine bodies. Unrealistic colored art glazed equines that are not Pegasi or unicorns must also show here. They are technically a FANTASY color, not a realistic color. Carousel and rocking horses may also show here.

Blank de Clinky Classes (ALL DIVISIONS EXCEPT CMG & PERFORMANCE): This is a class for collectibility ONLY. All unglazed bisques, stoneware, or clear glazed whiteware that are not fantasy equines or art glazed go into this class.

Artist & Sponsored Challenge Classes: We will not be holding any for this virtual show this year.

The Keith G. Bean Perpetual Memorial Award Collectors Class: We will not be having this collectors class for the virtual show this year.

*All divisions except CM Glaze, OF Resin & Cold Cast Porcelain, and OF Kristina Lucas Francis – your horse belongs in the division where your horse was sold by potters/companies.

****NEW**Coat Color Guide:**

When deciding on coat colors for your models please refer to this wonderful publication offered by Lesli Kathman of BlackBerry Lane Press for free download here: www.equinetapestry.blog/updated-color-charts/ This guide is an excellent resource that will help you with breeds and the colors they come in.

****UPDATED**Breed Type Definitions Guide:**

Here is a partial list of breed types and what breeds fall under them. If you do not see your breed here, please refer to the NAMSHA Breed Cross Reference List here: <https://www.namhsa.org/nan/December%202018%20Breed%20Cross%20Ref.pdf> Documentation of rare breeds and/or unusual colors/patterns is strongly recommended.

Light Breeds: Arabians, part Arabians, Saddlebreds, Morgans, Marwari, etc.

Sport Breeds: Akhal Teke, American Warmblood, Appaloosa Sport Horse, Nez Perce Horse, Thoroughbreds, Standardbreds, Orlov Trotters, Shagya Arabian, Tersk, Waler, etc.

Gaited Breeds: Tennessee Walking Horses, Walkaloosas, Tiger Horse, Spotted Saddle Horse, Rocky Mountain Horse, Missouri Fox Trotters, etc.

Carriage Breeds: Cleveland Bay, Dutch Harness Horse, Friesians, Gelderlander, Georgian Grande, Hackney Horse, Kladruber, Nonius, etc.

Draft Breeds: Clydesdales, Shires, Percherons, Canadian Horse, Belgians, Brabants, Suffolk Punches, American Cream Drafts, American Spotted Drafts, Sugarbush, Comtois, Norikers, etc.

Spanish Breeds: Andalusians, Lusitanos, Abaco Barb, Azteca, Spanish Colonials, Spanish Mustangs, Paso Fino, Peruvian Pasos, Criollos, Lippizzaner, etc.

Stock Breeds: Quarter Horses, Appendix Quarter Horse, Appaloosas, Paints, Australian Stock Horses, Brumby, Bashkir Curly, Mustangs (no Spanish), etc.

Warmblood Breeds: All warmbloods (MUST have a specific type of warmblood down for breed, generic "warmblood" on tags will be disqualified), Dutch Warmblood, Hanoverian, Holstein, Irish Draft, Knabstrup, Oldenburg, Selle Francais, Trakehner, etc.

Pony Breeds: British Spotted Pony, Camargue, German Riding Pony, Hackney Pony, Halflinger, Icelandic, Norwegian Fjord, Shetland, Chincoteague, Falabella, Galiceno, Miniature Horse, Paint Pony, Quarter Pony, Pony of the Americas, Caspian, Australian Pony, Connemara, Dales, Dartmoor, Exmoor, Fell, Welsh (sections A-D), Highlands, etc.

Fantasy Breeds: Unicorns, Pegasi, etc. No non-equine headed horses permitted. Please refer to NAMHSA's website www.namhsa.org for guidelines on fantasy horses. These will only be eligible for NAN collectibility cards. All unrealistic colored art glaze horses will also show in these classes.

Other Breeds: Donkeys, Mules, Zebras, Mongolian Wild Horse, Onager, Przewalski, Quagga, Tarpan, Gypsy Vanner, horses you forgot to enter earlier because you were too busy blabbing, drooling, etc (also known as the "Oh crap Class").

This show is dedicated to:



~ Keith Gilbert Bean ~
1972-2015