



## 2021 BreyerFest® Childrens Show Class List

Entrant must be a 2021 BreyerFest ticket holder

Awards: Flat ribbons from 1st - 10th place plus 2 Honorable Mentions in each class



Children: Age 12 or under at the start of the show

Entrant and/or their models may not have shown at the NAMHSA North American Nationals.

### Breed Classes

#### LIGHT (Arab, Part Arab, NSH, Morgan)

- 1 - Arabian
  - 2 - Part-Arabians (NSH, Pintabian, and Anglo-Arab)
  - 3 - Marwari/Kathiawari
  - 4 - Morgan
  - 5 - All other part/pure light breeds
- Champ/Reserve Light Breeds

#### GAITED

- 6 - ASB
  - 7 - Paso Fino/Peruvian Paso/Marchador
  - 8 - Icelandic Ponies
  - 9 - TWH/MFT
  - 10 - All other part/pure gaited (horses and ponies)
- Champ/Reserve Gaited

#### IBERIAN

- 11 - Andalusian/Lusitano
  - 12 - Lipizzan
  - 13 - US Mustangs
  - 14 - Spanish Mustangs
  - 15 - All Other Iberian, part/pure
- Champ/Reserve Iberian

#### SPORT

- 16 - TB/Standardbred
  - 17 - Warmbloods
  - 18 - Akhal Teke/Shagya Arab
  - 19 - Carriage Breeds (including Romany Cob/Vanner)
  - 21 - All Other Pure/Part Sport Breeds
- Champ/Reserve Sport Breeds

#### STOCK

- 21 - Appaloosa
  - 22 - Paint
  - 23 - QH
  - 24 - Australian Stock Horse
  - 25 - All Other Pure/Part Stock Breeds
- Champ/Reserve Stock Breeds

#### DRAFT

- 26 - Shire
  - 27 - Clydesdale
  - 28 - North American Draft
  - 29 - European Draft
  - 30 - All Other Pure/Part Draft
- Champ/Reserve Draft

#### PONY/LONGEARS/EXOTIC

- 31 - UK Pony
  - 32 - European Pony
  - 33 - North American Pony
  - 34 - Other Pure/Part Pony
  - 35 - Donkey, Mule, Exotic pure and crosses
- Champ/Reserve Draft Pony Exotic Breeds

#### FOALS (all classes for pure/partbred)

- 36 - FOALS, Light/Gaited Breeds
  - 37 - FOALS, Stock Breeds
  - 38 - FOALS, Sport Breeds
  - 39 - FOALS, Draft/Pony Breeds
  - 40 - FOALS, Spanish
- Champ/Reserve Foals

Overall Champ/Reserve Halter

Grand Champ/Reserve Halter Horse

### Miscellaneous Classes

- 41 - Vintage Deco/Woodgrain
- 42 - Vintage unrealistic color
- 43 - Modern Deco/Woodgrain
- 44 - Modern unrealistic color

- 45 - Unrealistic pattern (Halloween, other applied patterns)
- 46 - Unicorn, Pegasus, other fantasy
- 47 - Domestic animal (non-equine)

- 48 - Wild animal (non equine)
- 49 - Custom by entrant, realistic
- 50 - Custom by entrant, unrealistic
- 51 - Most loved

### Performance Classes

#### Scene

- 52 - Scene (Equine) realistic
  - 53 - Scene (Non-Equine) realistic
  - 54 - Scene - unrealistic
- Scene Champ/Reserve

#### English/Western

- 55 - English pleasure
  - 56 - Western pleasure
- English/Western Champ/Reserve

#### Other Performance

- 57 - Other Performance
  - 58 - Costume- Breyer made
  - 59 - Costume- Entrant made
- Other Performance Champ/Reserve

Grand Champ/Reserve for Performance

Please review the complete rules and guidelines which are posted on the PonyBytes website site (<https://www.ponybytes.com>). Additional information will be emailed to each entrant after show entry information is forwarded to the show managers.



**BREYERFEST® CHILDRENS, YOUTH, AND ADULT NOVICE SHOWS**  
**COMPLETE SHOW PACKET**  
**OFFICIAL RULES FOR ENTRANTS**



There is a lot of information in these pages – please read them carefully – you are responsible for following the rules as detailed here. Please contact the Show Managers with specific questions ([breyershow@gmail.com](mailto:breyershow@gmail.com)).

The purpose of this document is to explain in detail the requirements for models being exhibited by all show entrants. If you have a specific question, you can use your computer's search function ([ctrl + F]) to search within any document.

*Please note: By submitting an entry in the Breyer BreyerFest Childrens, Youth, or Adult Novice Model Horse Shows (hereafter CYAN Model Horse Shows), you (and your parent or legal guardian on your behalf, if applicable) agree to be bound by the CYAN Show rules set forth in the CYAN show documents. By entering the show, you agree not to engage in any action that will give you an unfair advantage in the competition, or violate any laws or terms of service related to the Model Horse Shows, BreyerHorses.com and/or PonyBytes.*

### Overview

- The CYAN Show is open to kids age 4-16 who have competed at any level, OR adult novices aged 17 and over who have shown at fewer than five model horse shows and have never won a championship.\*
- The CYAN Show will be held virtually as a photo show on the hobby's premier new photo showing platform, PonyBytes!
- Participants enter photos of their Breyer models in one or more classes in a Division, as applicable. If you are unsure which division to show your model in, please contact the Show Manager ([breyershow@gmail.com](mailto:breyershow@gmail.com)). CYAN Show class lists by Division are available in the PonyBytes Show Announcements [forum thread for CYAN](#).
- Any model, other than Auction, Raffle, or Test Run models, produced by Breyer is eligible, as are all Breyer scales from Mini Whinnies to 1:6 scale models. CollectA models are also eligible.
- A model may show in only one class. You can pick either a breed or a performance class, not both, for each model you wish to show.
- Experienced judges review and judge each entry based on specific criteria for each class. Judges will award First through tenth place plus two honorable mentions in each class. Judges will select Breed Halter and Performance Divisional Champions and Reserve Champions, and name the Overall Halter and Performance Champions for each CYAN show.

*\* Adults who have participated in 6 or more shows or have won a championship must show in the BreyerFest Open Show. Please note, if you are a youth or teen exhibitor that generally shows in the Open division at other model horse shows, we encourage you to show in the Open Show as well! The Youth/Novice show is intended for individuals who are newer to the hobby, either through their age or through their years of experience.*

### To Enter

- To enter the BreyerFest Childrens, Youth, or Adult Novice Model Horse Shows, you (or your parent or legal guardian if you are a minor) must first purchase a General Access or All-Access ticket for BreyerFest 2021. In addition, entry to the CYAN shows must be purchased by 5:00 PM EDT 26 May 2021. A Parent or legal guardian must submit the entry if entrant is under age 13.
- Once you have purchased your CYAN show entry, you (or your parent or legal guardian if you are a minor) must register on the PonyBytes website (<https://www.ponybytes.com>) and email the Show Managers ([breyershow@gmail.com](mailto:breyershow@gmail.com)) and the PonyBytes administrators at [admins@ponybytes.com](mailto:admins@ponybytes.com) with your PonyBytes username and a copy of your full purchase confirmation email from Breyer. When registering on PonyBytes, please *do not use your full name* as your PonyBytes username. Once we verify your paid entry, the Show Managers will add you to the correct user group so you can copy your photos to the applicable CYAN show gallery, when the show galleries and the entry window open.
- All models shown by entrants in the CYAN Shows must be owned by the entrant and uploaded to PonyBytes by the entrant (or uploaded by entrant's parent or legal guardian) – proxy showing is not permitted.
- PonyBytes allows you to upload your photos into your MyGallery personal gallery storage space, and then to 'copy' your photos to specific show galleries, so you can start getting your entries ready right away! Please note that the PonyBytes site administrators have to "activate" your registration before you can upload photos; this does not take more than an hour or two normally. Refer to the Help sections on the PonyBytes site to learn how to upload and format your photo entries.
  - The Breyer Childrens, Youth, and Adult Novice shows each have their own separate space on the PonyBytes platform. Please do familiarize yourself with the 'help' pages here:  
<https://www.ponybytes.com/forum/misc.php?action=help>
  - The most useful page is this one, with the formatting instructions for entrants:  
<https://www.ponybytes.com/forum/misc.php?action=help&hid=14>
  - You should also review the documentation help page: <https://www.ponybytes.com/forum/misc.php?action=help&hid=32#doc>

## Show Schedule Summary



Deadline	Date/Time
Galleries Open:	Friday., 05/21, 5 PM EDT
CYAN Show Registration Ends	Wednesday., 05/26, 12 PM EDT
Trial Upload Deadline	Friday, 05/28, 5 PM EDT
Galleries Close	Sun., 06/06, 11:59 PM EDT
Stewarding Ends	Fri., 06/11, 5 PM EDT
Judging Ends	Fri., 06/18, 5 PM EDT

### Entry Period and Judging Schedule

- The show entry period begins Friday, May 21, 5pm EDT, 2021 and ends at 11:59pm EDT on Sunday, June 6, 2021.
  - You must do a trial upload of one photo to your PonyBytes MyGallery personal gallery space no later than Friday, May 28, 2021 at 5pm EDT. When you have done this trial upload, post in [this thread](#) on PonyBytes
  - Show galleries will OPEN for all registered, paid entrants on Friday, May 21, 5pm EDT.
  - Show galleries will remain open for sixteen days.
  - Show galleries will CLOSE on Sunday, June 6, at 11:59pm EDT.
  - Judging will run between June 12, 2021 and June 18, 2021.
  - Championship results will be announced live, during BreyerFest as a Zoom award ceremony. **Other placings will appear on the PonyBytes site the week of Breyerfest in the Reports section of the site.**
- 
- Although stewards will be checking entries, ultimately making sure that the entry is correct and in the correct spot is the entrant's responsibility. You should not wait until the last day to enter because you may have questions that cannot be answered before the deadline and you will need time to type in each horse's info.

### Judging Criteria

- For all divisions, horses will be judged on correctness of anatomy, biomechanics, color accuracy, and adherence to breed standards. Please review detailed information provided for each division for additional judging criteria and specific rules.
- Realistic backgrounds are \*not\* required and will not provide an advantage over models with more plain backgrounds. The model is being judged, not its surroundings. The exception is in performance, when a full diorama can help tell the story to the judge.
- Photography is part of the judging element only insofar as it allows judges to get the best view of your models.
- No filters, digital enhancements, PhotoShop or "touch ups" of models are allowed. Images using any of these edits/enhancements will be automatically disqualified.

Decisions of the judges are final and binding in all respects. We welcome feedback about all aspects of the event, but comments on Facebook, BreyerHorses.com, Breyer social media, and/or Pony Bytes that are combative, attacking, or not in keeping with the spirit of the event will be removed.

### Awards

1st through 10th place plus honorable mention will receive physical flats; Division Champions, Overall Champions, and Reserve Champions will receive physical rosettes and Breyer sponsored prizes (e.g., one (1) regular run or special run Breyer model). Division Champions, Overall Champions, and Reserve Champions will be notified (or the parent or legal guardian of winner) to verify shipping address for prizes. Physical rosettes and prizes ship on or around September 1, 2021. Estimated retail value of prize is \$5.00 for physical rosettes and approximately \$50.00 for Breyer regular run or special run model.

### Miscellaneous

- Breyer employees are not eligible to enter the Adult Novice show
- Contact and shipping information collected will be used for the purpose of administering the model horse shows only and will not be used for email marketing or other purposes
- By participating, entrants (and their parent and/or legal guardian on their behalf if a minor), release Breyer, the show staff acting on Breyer's behalf, and PonyBytes from any and all liability in relation to the Model Horse Shows and specifically grant Breyer, in perpetuity, a non-exclusive license to publish, display, reproduce, modify, edit, or use their entry for commercial and editorial use including advertising and/or promoting Breyer, Breyer Boot Camp, BreyerWest, BreyerFest, and/or any related Breyer products or services, without compensation or obligation to credit entrant.
- The CYAN Model Horse Shows are in no way sponsored, endorsed, administered by, or associated with Facebook.
- Void where prohibited or otherwise restricted by law.

## GUIDELINES FOR CYAN ENTRANTS

**Our Mission:** to provide a fun, educational experience designed to introduce folks of all ages to model horse showing and prepare them for the Breyer™ Open show competition. The goal of the CYAN shows is to foster a spirit of friendly competition in a safe and pleasant learning environment. We will provide judges who will critique selected classes as a tutorial, and we encourage entrants to ask questions designed to improve their ability to present a compelling entry.

**The purpose of the Childrens Show** is to provide a novice level fun show for children up to age 12. Halter classes are designed to teach children how to match models with breed assignments. Documentation is optional, but recommended for unusual breeds. English and Western Pleasure classes are designed to teach entrants how to correctly tack up and present a model, and will be accompanied by helpful critiques to encourage each entrant to build on strengths and how to improve entries. The Scene, Most Loved, and Other Performance classes help teach entrants to develop an idea and present a model in a context, accompanied by a brief narrative of the scenario. The Collectability classes provide entrants with a background in evaluating collectability.

**The purpose of the Youth Show** is to build on the skills developed in the Childrens show, and prepare entrants aged 13-16 for the level of competition in the BreyerFest Open Show. Halter classes include a requirement for documentation of breed assignments, to demonstrate research skills. Performance classes are designed to enhance the entrants' skill in tacking up and presenting a model under saddle. Scene and costume classes provide an opportunity to develop a theme or idea. The Collectability classes provide entrants with a background in evaluating collectability. ***If you are 13-16 and already showing in the "open" divisions of NAN-qualifying shows, you should show in the BreyerFest Open show.***

**The purpose of the Adult Novice Show** is to provide a place for those 17 and over to experience the world of model horse showing at the introductory level. The goal is to encourage new showers to build the skills for the level of competition in the BreyerFest Open Show. Halter classes include a requirement for documentation of breed assignments, to demonstrate research skills. Performance classes are designed to enhance the entrants' skill in tacking up and presenting a model under saddle. Scene and costume classes provide an opportunity to develop a theme or idea. The Collectability classes provide entrants with a background in evaluating collectability.

**Asking Questions, sharing information:** Once you are successfully registered for the show, your email address will be forwarded to the show managers. You will receive an invitation to join the entrant PonyBytes forum. Join as soon as you receive the invitation so you do not miss out on important information. This is a hidden group, which means it is invitation-only. The show managers, show staff, and entrants will all have access to the same list. Please review all of the documents, and if you have questions, please post your question on our PonyBytes Forum page. A staff member will answer your question promptly. Questions will not be answered on Facebook!

### Eligible models:

---

**All Breyer models that are available for purchase are eligible to show.** This excludes raffle models, auction models, one-of-a-kind models and prize models unique to a show or event (i.e., volunteer, custom contest, diorama, etc.). If the model was made in multiples and available for purchase, it is eligible. We continue to emphasize building the skills to identify proper equine anatomy and choose appropriate breed assignments, rather than exclusivity and expense.

**No consideration will be given to collectability in any class in these shows, with the exception of the four new collectability classes in the Miscellaneous Division of each show**

### Planning ahead

---

- Remember you may only show one horse in each class, and each model can show in ONLY ONE class. A horse may not be entered in both halter and performance.
- Create your free PonyBytes account as soon as possible after you register for the BreyerFest CANY Show. Remember your PonyBytes user name should not be your real name.
- Once the show managers have verified your entry information from Breyer, you will receive the links for adding your uploaded photos of your horses to the appropriate PonyBytes show.

### How to learn:

---

- Learn about the basic anatomy of the horse. A good understanding of horse biomechanics and conformation will help you pick the models most likely to do well at the show. Remember the judges are looking for horses with good conformation and accurate breed assignment.
- Do your research to find the correct breed assignment for your horse. Pay attention to the allowable coat colors for the breed you choose. For example, dapple grey has been extinct in Clydesdales for over 100 years. Once you find a good breed fit, give your horse a unique name. Let your creative spirit flow rather than always using Breyer's name.
- Join our PonyBytes Forum as soon as you receive the invitation from the show managers. The group is for entrants and their families only, and only people directly involved with the show are given the invitation to join. This group focuses specifically on the rules for these shows

- In the **Childrens Show**, breed documentation is not required for the Halter classes. It is required for English/Western Event and Other Performance, where the entrant provides documentation for the event they select. Childrens show entrants in the Most-Loved model class (#51) should choose a model and in a paragraph, describe its significance to them. Documentation for these classes should be uploaded into PonyBytes and linked to the photo in the DESCRIPTION field. You can watch our video that explains about documentation here: <https://www.youtube.com/watch?v=w8GeTtkfaaE>
- In the **Youth and Adult Novice Shows**, breed documentation is required for each entry in the Halter (in hand) classes. Documentation should be uploaded into PonyBytes and linked to your photo in the DESCRIPTION field. For specific Performance classes (Western event, English event, and other performance) entrants will need to upload a separate file describing the event your entry depicts. Spend some time researching the specific performance events for your entry. You can watch a video that explains what documentation is here: <https://www.youtube.com/watch?v=w8GeTtkfaaE>

### General Guidelines

---

- Each entrant may show one model in each class—and no model may be shown in more than one class. Remember that horses shown in halter classes may not also show in performance classes. Choose wisely! Please review the Halter/Miscellaneous class guidelines for in-depth details, particularly regarding breed assignments.
- Damage such as rubs, marks, chips, breaks, or noticeable repairs will make it less likely that a horse earns a ribbon. Molding flaws, overspray, seam removal and other manufacturing-related issues are also a part of condition and can likewise impact placing. View your models with a critical eye and pick only the very best models to show.
- Rarity or collectability does not affect judging except in classes 41-44, which are collectability classes.
- No artificial polish or oil should be applied to the horses.

### Showing in Breed Classes

---

- Entries presented in the breed classes are judged on accurate anatomy, correct breed assignment to match the conformation and color of the model, and condition. If you are not familiar with horse **A**natomy, **B**iomechanics, and **C**olor (the ABCs) you should begin studying now so that you can make the best selection from your herd of model horses.
- All horses must have a named breed in the photo description field. Choosing the right breed for a model can be challenging, but it is a learning experience central to the model horse hobby. Entrants must do their own research – well before the show – and choose the breed or mix of breeds that they feel their model best represents. Please use the breed list provided at the end of this document for reference when you are deciding which class your model belongs in!

### Showing in Performance Classes

---

Remember—a model may show in either a breed class OR a single performance class, not both.

In all instances, performance entries will be judged on:

- a) The suitability of the horse for the event depicted
- b) Perceived safety of the rider
- c) Perceived humane treatment of the horse/other animals in the event
- d) Accurate presentation of pattern, Breyer™ or other tack, and Breyer props for the event depicted

Pay attention to the fit and appropriateness of the tack to the event you are depicting in your photos, and make sure to upload your documentation and link it to your photo.

### CYAN PERFORMANCE DIVISIONS

English (event, pleasure)

Western (event, pleasure)

Other (costume classes, other performance)

Scene (equines - realistic, non-equines - realistic, unrealistic)

### What kind of tack and props can you use?

---

Breyer-made tack and props or homemade tack and props are preferred. In order to keep the focus on learning about performance, tack and/or props made by professional hobbyists is not encouraged. Entrants are permitted to modify and improve Breyer-made tack, including changing bits, adding decorations, or dyeing the leather. Stewards will check each entry for correct and appropriate tack before the class is judged.

- For English/Western pleasure classes, please note you only need the tacked-up horse.
- If you have a performance entry with multiple horses in it (team penning, for example), please indicate which horse is to be judged. All prop horses and animals must also be eligible Breyer models.
- Horses with molded-on costumes and/or riders (such as the porcelain costume horses or Roy Rogers model) should show in scene or costume as appropriate.

The Guidelines that follow are the most basic introduction to the performance disciplines; you **must** do the research for the specific events in which you wish to show a model. See the links at the end of the Performance Guidelines to start your learning process. Keep in mind that Open Show performance exhibitors spend days researching each entry.

## English Events

---

English events include huntseat pleasure, hunter, jumper, eventing, dressage, English side-saddle, arena trail with English tack, games with English tack, skijoring with English tack, or any timed or judged event using English or Australian tack and appropriate props. A doll rider, if used, should be dressed in an appropriate shirt, jacket, breeches/jodhpurs (youth riders), and riding helmet. Specific events are described below.

**English pleasure:** In the English pleasure classes, the horse is judged on its suitability as a calm, willing, and responsive riding horse. The saddle should be an all-purpose English type, and a bridle with snaffle bit is typical. Horses are evaluated at the walk, trot, canter, and back. Riders wear tan breeches or jodhpurs, boots, and jackets in conservative colors; a black helmet is required. **No props are permitted—just the tacked-up horse.**

**Hunters:** Hunters are judged on their manners and way of going and should demonstrate a willingness to perform. Tack is a basic all-purpose English or hunt-seat saddle and snaffle bridle. No boots or devices are permitted. A running or standing martingale is permitted in hunter over fences classes only. Hunter fences are natural colors (browns/greens). A ground line must be used, and there are no flags. Typical fences include standards with rails, flower boxes, coops, and faux brick or stone walls. Riders wear tan breeches and jackets in conservative colors; a black helmet is required. **Please upload a pattern as a separate file for your hunter, and indicate where the horse is in the course.**

**Jumpers:** Jumpers are judged on their ability to negotiate obstacles, often at speed. Basic tack includes a forward-seat saddle and leg protection on the horse; everything else is permissible. Jumpers are often seen with breastplates, martingales, hackamores, and colorful leg protection. Jumping classes use brightly colored, numbered fences with or without a ground line, and flags (red on the right, white on the left). As this is a show for minors, alcohol- or tobacco-related jumps are not permitted. Riders wear helmets, tan breeches and dark coats, unless they have competed in the Olympics. Olympic competitors may wear red coats. **Please upload a pattern as a separate file for your jumper, and indicate where the horse is in the course.**

**Dressage:** Dressage horses are judged on their willingness to accept the aids of the rider and execute a prescribed series of movements as outlined in the dressage test. There are many levels of dressage and you will need to evaluate the movement of your horse to determine at what level it is performing, then find the appropriate USDF dressage test. Tack requirements are specific to the level at which your model is showing (again, do your research!). No leg bandages are permitted, nor are martingales or breastplates. Dressage rings consist of a low white fence with letters which tell the rider where to execute the movement. Your entry must have the fence and the appropriate letter. Remember there is not room for you to depict the entire ring, so plan accordingly. Riders wear conservative clothing; helmets, tan breeches and a coat are acceptable at lower levels; advanced riders wear white breeches and a shadbelly coat and a riding helmet. **You will also need to upload a version of the specific test, marking the exact movement being performed.**

**English games:** English games are fun on horse- (or pony-) back. The horse or pony wears a huntseat or Australian saddle, and English-type bridle. Breastplates, martingales, and leg protection are used, depending on the event. English games include the egg-and-spoon race, dollar ride, Pony Club games, or other gymkhana events. Riders should be in breeches or jodhpurs and wear boots and helmets. **Please upload a pattern that indicates where the horse is on the course.**

**Eventing/Horse Trials:** there are several stages of eventing; you must clearly state the stage in which your model is performing on your documentation. In a typical 1-day or 3-day event, horses compete in forward seat or all-purpose saddles and typical English-style bridles in the cross-country and stadium portion. During cross country, riders often use colorful saddle pads and matching leg protection. Riders must wear helmets, and often wear a chest protector. Breastplates are common. **Upload a pattern (stadium jumping) or location (endurance phase) and indicate where the horse is performing. See the above Dressage section if your model is showing in dressage as part of a 3-day event.**

## Western Events

---

Western events include classes such as Western pleasure, arena trail, arena roping, games, cutting, working cow horse, Western dressage, Western side-saddle, rodeo, reining, skijoring and any timed or judged event other than Pleasure using Western tack and appropriate props. Non-arena roping (such as out on the range or in a paddock) would enter the appropriate Scene class. A doll rider, if used, should be dressed in an appropriate shirt, pants, chaps, and riding helmet (use of helmets is optional for adult Western riders).

**Western pleasure:** This class evaluates the calmness, responsiveness, and willingness of the horse in the performance of the walk, trot, lope, and back. A Western saddle with a single cinch, matching pad, and a Western-type bridle with bit appropriate to the age of the horse is required. Silver and “bling” on the tack and rider (if used) is often seen. Reins may be split, romal, or mecate. **No props, just the tacked-up horse** in the photo.

**Cutting:** Cutting is a class where the athleticism of the horse and its ability to control a steer is evaluated. A Western saddle with or without a back cinch is required, as is bridle with split reins and no browband/noseband. Leg protection is used on all four legs. A prop cow/steer made by Breyer is required. Calves are not used. Only one horse can be presented. A turnback rider or hazer entry would go in the realistic Scene class.

**Arena Roping:** This is a typical rodeo event, where a Western saddle typically with a back cinch, use a bridle with closed reins. A lariat (rope), neck rope, tie down, and leg protection for all four legs are required. If a doll is presented, the doll must have a "piggin string." Breakaway roping entries do not require a neck rope or piggin string. As with all performance classes described in this document, you will need to do more research to accurately present your model.

**Working Cow Horse:** This event has three sections: reining, cutting, and fence work. **An entry for this class must provide the pattern, fence, and/or a single Breyer steer as applicable for the section depicted.** The saddle may have one or two cinches, a bridle with romal or split reins, and leg protection on all four legs.

**Reining:** This class evaluates the disposition of the horse, its response to the rider, and its athleticism. Reining horses use a Western saddle, a bridle with split reins, romal reins. Leg protection for the horse is used on front and back legs, particularly skid boots on hind legs. **Please upload a pattern that indicates where the horse is in the course.**

**Western games:** Games classes test the versatility of the horse and rider. A Western saddle and bridle with closed reins are used. Nylon tack is very popular (and quite colorful!). Games include barrel racing, pole bending, and other gymkhana events such as egg-and-spoon and barrel crawl. **Make sure to upload a pattern indicating where your horse is in the event.**

#### **Events in which you may use EITHER English or Western Tack:**

---

**Gaited breeds in English classes:** breeds such as the Paso Fino, Tennessee Walking Horse, Mountain Pleasure Horse, and American Saddlebred are shown in a cutback saddle, and either a snaffle or full bridle with a curb bit. Riders wear saddleseat pants, dark coats cut to fall at mid-thigh, and short boots. A bowler hat is typical, but a helmet is allowed.

**Gaited breeds in Western classes:** these same breeds may also show under Western tack, which includes a Western saddle. Young horses are often shown in a hackamore, bosal, or snaffle bit, older horses are shown in a curb bit. Riders wear chaps, button-down shirts, boots, and a Western hat, but a helmet is allowed.

**Arena Trail:** Arena trail tests the ability of the horse and rider to work as a team to "solve" negotiating an obstacle course. Emphasis is on the willingness of the horse to examine and negotiate the obstacle in a safe manner. An arena trail entry may be presented EITHER in English OR Western tack. A snaffle bridle is typical. Leg protection is not used. Riders in English tack should wear breeches, boots, jackets in a conservative color, and helmets. Riders in Western tack should wear jeans, chaps, button-down shirts with or without a conservative vest, boots, and a Western hat or helmet. An arena trail set-up might include, but is not limited to: walking, jogging/trotting or loping/cantering over poles, backing between poles, standing next to a mailbox or many other kinds of man-made obstacles. **Please upload a pattern that indicates where the horse is in the course.**

**Skijoring:** a Nordic event where a horse and rider pulls a person on skis. The emphasis is on safety of the horse and rider (protective equipment must be used) as well as the skier/snowboarder. The tack used may be either English or Western. Depending on the tack used, this is EITHER an English Event OR a Western Event. A doll skier/snowboarder is required.

#### **Scene**

---

The Scene classes describe as any event that is neither judged nor timed, regardless of the props used in the entry. You may use footing and backdrops in the Scene classes. If you have questions as to which class your entry needs to enter (either Scene or another class), please ask on the CYAN PonyBytes Forum prior to the show.

**Equines – Realistic Scene:** Any scene featuring a realistic equine and realistic set up. Examples include, but are not limited to: natural trail, fox hunting, therapeutic riding, a model in a barn or stall, cooling off, wash time, trailer loading, camping, police horse controlling an unruly crowd, lunging, an auction, Arabian Bedouin desert scene, etc.

**Non-Equines – Realistic Scene:** Any scene featuring a non-equine (cat, dog, pig, goat, etc.) and a realistic set up. Examples include, but are not limited to: dog agility, grooming, fun costume (a dog dressed up as a cat, etc.), a woodland scene with deer or elk, pig racing, bath time, dog or cat show, dog trials, etc. Breyer equines can be used as props.

**Unrealistic Scene:** Any scene featuring a fantasy model such as a unicorn, centaur, etc. or a realistic model (both equine and non-equine). If you are using a realistic equine/non-equine, you must depict an unrealistic scene, such as a horse driving a car, a cat handling the reins of a carriage hitched to a horse, etc. A realistic model dressed up unrealistically would enter this class.

## Other Performance

**Other Performance:** Includes, but is not restricted to, all types of other performance that does not fit the other classes such as costume, showmanship, harness, *Doma Vaquera*, endurance, competitive trail, jousting, or flat racing. It must be a timed or judged event. If you still have questions regarding where your entry belongs (after reading this guide thoroughly, of course), please ask on the PonyBytes Forum.

**Costume:** We have two costume classes - one for Breyer-made costumes and one for entrant-made costumes. Both classes will include realistic and unrealistic costumes. Costumes include Hollywood-style Arabian costumes, Native Regalia, Peruvian Paso, Andalusian/Lusitano traditional, medieval, circus, parade, trick riding, historical, and any other costume. In this class, the model and the costume are required; dolls are permissible, but no other props. Detailed scenery set-ups (for example, a desert setup with sand, palm trees, falcons, etc. with Bedouin regalia) must be entered in the Scene class.

- **Costume Breyer-Made:** All entries in this class must be wearing costumes that Breyer has made. You may adjust the tack as appropriate, and costumes may be shown on any model you choose. This class can include Breyers that have molded-on costumes, such as the porcelain Drum Horse, Circus Ponies, Parade Horse, the Native American Pony with tack, etc.
- **Costume Entrant-Made:** All entries in this class will have costumes made entirely by the entrant. You are encouraged to make costumes from scratch. However, you may use Breyer tack as a starting point for your costume, as well as materials from other companies, as long as the entrant has made the costume.

**Showmanship:** Known as "equitation in hand" as the handler is judged on their appearance as well as their handling of their well-behaved, groomed and trained adult horse. This class also includes keuring for sport horses. A single model and doll handler is required, with clothing appropriate to the type of headgear being used for the particular breed (research carefully!). A handler doll is required; a judge doll is not permitted.

**Harness:** Harness set-ups can include draft, pleasure driving, fine harness, marathon driving, driven dressage, parade or circus, as well as models hitched to a plow, barge, chariot, racing sulky, sleigh, etc. Vehicles are required, and preferably made by Breyer or by the entrant. There are many different types of harness classes and types, with each having specific requirements in regards to vehicles, tack and drivers. Please do further research on your own, and document your entry on a half-sheet of paper. Drivers should wear gloves, carry a whip (it can be mounted on the vehicle), and if it is a formal class, a lap robe is required. Helmets are required in certain instances, and encouraged at all times.

**Working Equitation or *Doma Vaquera***- these disciplines require a dressage saddle, Western saddle, Spanish vaquero saddle, or a Portuguese saddle as well as a vaquero bridle. Please upload a pattern as a separate file for your *Doma Vaquera* entry, and indicate where the horse is within the course.

**Endurance or Competitive Trail Riding:** Entries may depict the vet check either in camp or on the trail, pre-ride physical exam, as well as trail riding. The horse and rider should also be numbered. Any type of tack is permitted, as long as it is comfortable and well-fitting. A halter and bridle (or a combination halter/bridle) is used. Any type of comfortable clothing for doll riders is permissible and hiking-type heeled boots are typical. Helmets are required. Again, do your research thoroughly!

**Flat Racing:** Any type of breed that is used in flat, speed racing, such as Thoroughbreds, Quarter Horses, Arabians, Appaloosas, etc. If using more than one horse in your entry, tag only one horse; the other will be considered a prop. A racing saddle, bridle, and numbered cloth are required. Optional equipment includes blinkers, shadow rolls, leg protection, and a jockey. Jockeys wear bright colored tops, white breeches, boots, and helmets with covers to match their shirt. Eye protection is often worn.

**Natural Trail:** A natural setting could be a model walking through a creek, up a hill, cantering along a road or any other situation you would see out on the trail. The tack is usually unadorned and may be synthetic (including nylon) or leather. Riders should wear casual pants (with or without chaps) or breeches, plain shirts, and a helmet or Western hat. Leg protection is permitted.

**Successful performance showing requires time and energy spent learning the details about each event. Here are a few links to get you started on your research:**

US Equestrian <http://www.usef.org>

United States Dressage Federation <http://www.usdf.org>

The United States Pony Club <http://www.ponyclub.org>

Pro Rodeo Cowboys Association <http://www.prorodeo.com>

National Cutting Horse Association <http://www.nchacutting.com>

National Reining Horse Association <http://nrha1.com>

National Snaffle Bit Association <http://www.nsba.com>

USA WE (Working Equestrian) <https://usawe.org/>



## CYAN MISCELLANEOUS DIVISION

---

The Miscellaneous Division allows you to show Breyer domestic and wild animals that are not equines and Breyer fantasy creatures. Classes also feature the entrant's creativity, in Custom by Entrant. This year we have added four Collectability classes to introduce the criteria used for this division in the Open Show, and for collectors of Original Finish vintage models. Prizes in this division differ from Halter and Performance: Each class is pinned 1<sup>st</sup> through 10<sup>th</sup> place plus 2 Honorable Mentions, and the winner of each class receives a prize (a regular run or special run Breyer model horse). There is no divisional championship in this division.

**Customized models** - a celebration of creativity in the hobby, specifically yours!

- **Breyer Customized by Entrant - Realistic:** All realistic breeds and types, adults and foals, may be entered, including animals other than equines. The suitability of the breed will be considered.
- **Breyer Customized by Entrant - Unrealistic:** Have fun and go wild with your entry! Anything unrealistic can be entered here, including animals other than equine and any color is possible whether purple, copper, etc.
- All customized models must be signed by the entrant. The judge is there to coach you in your own customization; putting someone else's horse in defeats the purpose of the class.

**Collectability Classes:** We have four Collectability classes in each show, covering vintage and modern specialty Breyer horses. The judging criteria for these classes is different than for halter classes. Here the emphasis is on rarity and condition, rather than biomechanics and breed assignment. You DO NOT need to assign a breed to horses in these classes. Instead, you must document your model: when was it made, how many were made, and how it was distributed. The site [www.identifyyourbreyer.com](http://www.identifyyourbreyer.com) is a helpful starting place for finding this information. Please upload your documentation and link it to your photo.

### Tips for taking photos (by M. Masters)

- Photos should be in \*.jpg format and no larger than 1000 x 800 pixels for halter and no larger than 1000 x 800 pixels for performance. Smaller photos are allowed, but no smaller than 600 pixels wide. There are several free websites for resizing your images. (Managers note: we use FastStone™ Photo Resizer or IrfanView™ )
- Be sure that your model takes up most of the photo. You can crop the photo or resize it once you take it, and you are allowed to adjust the brightness/contrast, but you cannot use filters or digitally enhance/"touch up" the model, props, riders/handlers or background. No mirror images (flipping the photo) are allowed.
- Do not overly concern yourself with the background of your photos. The judges will be looking primarily at the horse. The background of your photos should be something simple that does not distract from the horse, and it does not need to be a proper scene. A plain background (such as a solid color) will not be penalized. No digital backgrounds or framed photos please.
- Pay attention to the lighting. You want the judge to have a clear view of your horse with no shadows. If you're photographing outside, a cloudy but still bright day (not completely overcast) is best. If your model is glossy, you may need to angle the view just a bit to avoid glare. Matte models are MUCH easier to photograph!
- Be sure to set your camera (phone cameras included!) on the best setting for close-up photos. You want the sharpest focus possible and be sure the horse is the subject of the focus, not anything in the background or foreground.
- Your entire model must be visible, including hooves, so take your photos on a relatively flat surface rather than in grass. You can use felt/fabric, AstroTurf, a tray of loose footing, sand, sidewalk/driveway, boards or whatever flat surface you are using in your picture. If the props in a performance scene block a small part of a horse, that is acceptable.
- Avoid putting a white horse in front of a white background or a dark/black horse in front of a dark background. A contrast between the model and the background will make the details of your horse easier to see.
- Try to get at "eye level" when you take the photo - you want the judge to be looking at the horse straight on, not from above or below.
- If your model doesn't stand well and you would usually show it (at a live show) lying down, it's better to prop it up against a background for the photo than to photograph it lying down, but you are allowed to lie it down and photograph it from above.
- Make sure your horse is clean! Dust shows up in photos!
- Photos may be horizontal or vertical.
- You are allowed to watermark or otherwise add photographer's or owner's identification to the photograph, but the print should not cover any part of the model.
- There are online resources for model horse photography so if you need more guidance...help is just a Google away! And there are lots of model horse show photos in Google Images if you need ideas. You can also explore galleries of completed shows on PonyBytes.

**Please make sure you watch our video tutorial showing you how to take effective photographs outdoors, indoors, and using a photo cube.**

---

### And finally...

*Participating in the CYAN shows held by Breyer is a great way to experience the model horse hobby. We hope that you learn important tips for improving your entries and make new friends along the way. This show is all about FUN and LEARNING. Bring your great attitude and get ready to start on a new adventure!*

## CROSS REFERENCE BREED LIST

\*= Breeds with their own separate halter class

### Light Breeds/types

\*Arabian  
\*Part Arabian/NSH  
\*Anglo-Arabian  
Boerpaard Cape Horse  
Calabrese  
Cukurova  
Danubian  
Kabardin  
\*Kathiawari  
\*Marwari  
Maremmano  
Mongolian  
\*Morgan  
Morab  
Murgese  
\*National Show Horse  
\*Pintabian  
Quarab  
San Fratellano  
Turkoman  
Waler  
Welara

### Gaited breeds/types

\*American Saddlebred  
American Walking Pony  
Florida Cracker  
\*Icelandic  
Kentucky Saddle Horse  
\*Mangalarga Marchador  
McCurdy Plantation Horse  
\*Missouri Fox Trotter  
\*Paso Fino  
\*Peruvian Paso  
Racking Horse  
Rocky Mountain Horse  
Spanish Jennet  
Spotted Saddle Horse  
\*Tennessee Walking Horse  
Tennuvian  
Tiger Horse  
Walkaloosa

### Iberian Breeds/types

Abaco Barb  
Alter-Real  
American Indian Horse  
American Mustangs  
\*Andalusian  
Pura Raza Espanola (PRE)  
Azteca  
Barb  
Carthusian  
BreyerFest 2021 CYAN Show

Criollo  
Hispano-Arab  
Kiger Mustang  
\*Lipizzaner  
\*Lusitano  
Nokota Mustang  
Pura Sangre Lusitano  
Spanish Barb  
\*Spanish Mustang  
Spanish Norman

### Sport/Warmblood Breeds/types

\*Akhal Teke  
American Warmblood  
Appaloosa Sport Horse  
Bavarian Warmblood  
Belgian Warmblood  
Brandenburg  
British Warmblood  
Budyonny  
Canadian Sport Horse  
Cob (British or Irish)  
Danish Warmblood  
Don (Russian)  
Dutch Warmblood  
East Bulgarian  
Furioso  
Georgian Grande  
Gidran  
Hanoverian  
Holsteiner  
Iomud  
Irish Draft  
Irish Sport Horse  
Knabstrupper  
Malapolski  
Mecklenburg  
Nez Perce Horse  
Oldenburg  
Rhineland  
Selle Francais  
Salerno  
\*Shagya Arabian  
\*Standardbred  
Swedish Warmblood  
\*Thoroughbred  
Tersk  
Trakehner  
Trotters: (Orlov, French)  
Ukrainian Saddle Horse  
Westphalian  
Wielkopolski  
Wurtemberg

### Carriage Breeds/types

Cleveland Bay  
Frederiksborg  
French Trotter

Friesian  
Friesian crosses  
Friesian sporthorses  
Gelderlander  
Groningen  
Romani cob/Vanner  
Hackney Horse  
Kladruher  
Nonius  
Orlov Trotter  
Russian Trotter  
Tuigpaard  
Welsh Cob (Section D)

### Stock breeds/types

\*Appaloosa  
Appendix Quarter Horse  
\*Australian Stock Horse  
Canadian Horse  
Colorado Ranger  
(Rangerbred)  
\*Paint (pinto color)  
\*Quarter Horse  
**Draft breeds/types**  
\*Clydesdale  
\*Shire

### North American Draft breeds

American Cream Draft  
Belgian (North American)  
N. Am. Spotted Draft  
Percheron (N. American)  
Sugarbush

### European Draft

Ardennais  
Auxois, Comtois  
Boulonnais  
Brabant  
Breton  
Dole Gudbrandsdal  
Dutch Draft  
Italian Heavy Draft  
Jutland  
Lithuanian Heavy Draft  
Murakosi  
Noriker/Pinzgauer Noriker  
Norman Cob  
North Swedish Horse  
Percheron (French)  
Poitevin  
Rhineland Heavy Draft  
Schleswig Heavy Draft  
Suffolk Punch  
Trait du Nord

### Other Draft breeds

Australian Draft

Russian Heavy Draft  
Soviet Heavy Draft  
Vladimir Heavy Draft

**UK Native Ponies/types**

Connemara  
Dales Pony  
Dartmoor Pony  
Eriskay  
Exmoor Pony  
Fell Pony  
Hackney Pony  
Highland Pony  
Kerry Bog Pony  
Lundy  
New Forest Pony  
British Riding (Show) Pony  
British Spotted Pony  
Shetland Pony (UK)  
Welsh Mtn Pony (Sec. A)  
Welsh Pony (Section B)  
Welsh Pony/Cob type (Sec C)

**Selection of European Ponies**

Bardigiano  
Basque (Pottock)  
Camargue  
Dutch Riding Pony  
Fjord  
French Saddle Pony  
German Riding Pony  
Gotland Pony  
Haflinger  
Hucul (Carpathian)  
Konik  
Landais  
Merens  
Sorraia Pony

**North American Ponies/types**

American Shetland Pony  
Assateague Pony  
Chincoteague Pony  
Galiceno  
Miniature Horse  
Newfoundland Pony  
Pony of Americas  
Quarter Pony  
Sable Island Pony  
Shackleford Banker

**Selection of Other Pony**

**Breeds/types**

Australian Pony  
Bashkir Pony  
Basuto Pony  
Batak  
Brumby  
Caspian  
Falabella  
Java Pony  
Tibetan Pony  
Timor  
Viatka

**Longears/types**

Donkey, all types  
Mule, all types  
Zebra, all types  
Zebra hybrids

## CYAN Model Horse Shows: Frequently Asked Questions (FAQ)

**What models can I show?** Any Breyer model that was available for purchase is eligible to show in 2021. Models such as volunteer models, customs contest prizes, show prizes, etc. are NOT eligible.

**Do I have to sign up for each class I want to enter?** No. Nor is there a per class fee - the entry fee you pay entitles you to enter as many classes as you wish.

**My family and I don't have access to a fancy camera. Will that hurt my entries?** Absolutely not. In our tutorial video, we give you some pointers on how to use a cell phone camera. A cell phone, tablet, or regular SLR camera will all take perfectly good photos.

**This is my first show and I don't know what to do!** You are not alone! This is the very first show for many of our entrants. Thoroughly read and understand all the show information (such as the rules, breed classifications/descriptions, etc.). Be prepared to feel some confusion at first, but things should sort themselves out as you get the hang of how the show is run. Do not forget to join our special PonyBytes forum page as soon as you receive the invitation!

**How many horses can I show?** Choose wisely, as you can only enter one horse in a class. Look every model over carefully for correct anatomy, breed type, color accuracy, mold flaws, overspray, or scratches and rubs. Remember you can only enter one model in each class, and no single model can show in more than one class. Therefore, your performance horses are separate from your halter horses.

**How important is the condition of my model?** Condition is very important! You would not show a dirty horse in a real horse show and it's the same for a model show. Dust your models. Make-up brushes are great for getting to hard-to-reach places without risking scratches. Do NOT use furniture polish or baby oil –this customizes the model's finish and makes it ineligible to show.

**Can my parents help me?** Our goal is for our entrants to learn to show on their own. The entrant must do all showing. Parents can help upload photos and documents, if the entrant is too young to understand the concepts involved.

**Why do you say Horse?** "Horse" is used as a generic term that includes ponies, zebras, donkeys and mules.

**How come I am not allowed to enter models customized by someone else?** The focus of this show is developing the talents of children and youth in the model horse hobby.

**My birthday falls near the show date - which show should I enter?** Enter either the Youth or Children show depending upon your age on the actual DAY of the show. If you have turned 17 (either the day of the show or beforehand) you are no longer eligible to show in the Youth show and must show in the Adult Novice or Open show as appropriate.

**How are the champions selected?** The judge will determine the champion and reserve for each division. The judges select the Champion from among the first place models in a specific division; then they judge the model that placed second to the Champion against all the other first place models. If the judges feel that the second place model from the same class is a better representative of its breed or discipline than any other first place model, the second place can be named Reserve Champion. Divisional champs and reserves will remain in contention for the overall Champion and Reserve Champions in Halter and Performance.

**Where do Stablemates™ show?** With everyone else! This is the best chance your smaller size models will ever have at a model horse show, because photography makes every model essentially the same size. A good mini can hold its own against larger models.

**What if I've shown at another model horse show?** If you have shown at another in-person show, you are still able to show at the CYAN show. However, if you are winning firsts and championships regularly, we strongly encourage you to aim high, and enter the Open show. If you are already showing in the "open" divisions of NAN-qualifying shows, you should show in the BreyerFest Open show.

**My horse is too shiny to get a good photo. What do I do?** We found that shooting photos late in the day, or very early in the morning, can help. However, glossy models just don't photograph as well as matte finish models. This year might be a good time to focus on your matte models with outstanding ABCs.

# BREYERFEST® CHILDRENS, YOUTH, and ADULT NOVICE SHOWS

## EXHIBITOR'S CODE OF CONDUCT

### 2021

The focus of the BreyerFest® Childrens, Youth, and Adult Novice (CYAN) Shows is to create an environment conducive to learning, fun, and fairness in which everyone can feel comfortable. The goal of this Code of Conduct is to set a standard of sportsmanship for the Breyer® CYAN Shows under which ALL entrants, their family/guardians are bound.

Violations of this Code may result in removal from the show and forfeiture of entry fees. Forfeiture of any or all placings or prizes earned in the show is also possible. If you have concerns about a violation of this Code, please report them to the Show Managers immediately so that prompt action may be taken.

1. All entrants, their families/guardians agree to abide by the rules of the show. Entrants and adults are both responsible for reading and understanding the rules of this show, which may be different from other shows in your area.
2. All entrants and their families/guardians attest that neither the entrant nor the Breyer models they are exhibiting at the CYAN Show have ever shown at any North American Nationals™ (NAN) show.
3. Decisions of the Judges, Stewards, and Show Managers are final.
4. Entrants and their family/guardians are expected to demonstrate respect at all times to fellow exhibitors, Judges, Stewards, Staff members, and Breyer representatives. Should an issue arise that needs to be resolved, you agree to bring the issue to the Show Managers for resolution rather than acting on the issue independent of the Show Staff.
5. Displays of poor sportsmanship before, during or after the show are unacceptable. This includes questioning the staff over their decisions in an impolite manner, behaving disrespectfully towards entrants, their families/guardians OR their entries, and making derogatory comments on the Internet regarding the same. Actions deemed inappropriate by the show staff may result in an entrant being removed from the show with no expectation of entry fee refund.

We welcome feedback about all aspects of the event, but comments on Facebook, BreyerHorses.com, Breyer social media, and/or Pony Bytes that are combative, attacking, or not in keeping with the spirit of the event will be removed.

**By registering for the CYAN Model Horse shows, you are accepting the entire Code of Conduct and the CYAN Show Rules. Entrants and their families/guardians therefore agree to abide by this Code of Conduct and Show Rules.**