



BreyerFest Driving Forward! Novice Photo Show Packet 2023

About BreyerFest: Driving Forward! is the 2023 theme for BreyerFest, sponsored by Reeves International, Inc., parent company of Breyer. Driving Forward! will be held virtually and in person. Attendees will either participate online, or travel to the Kentucky Horse Park, where they will enjoy several days of model horse showing, shopping, workshops and seminars.

BreyerFest presents Breyer Boot Camp: Held **entirely online**, Boot Camp is an Adult Novice Photo Show, sponsored by Breyer. The classlist is geared to people at least 15 years-old who are looking to either get started or learn more about model horse showing. This show is for original, factory finish **Breyer and CollectA horses and animals only** and it is intended to help you prepare for the experience of showing your model horses, particularly at in-person shows like the BreyerFest Open Show.

Show Information: We have Instagram and Facebook pages for this show, and we invite you to join us! Please like and follow Breyer Boot Camp to get the latest updates.

Show Holders: If you have any questions about the show, please contact show holders Jamie Rott and Liz Isham Cory at BreyerNoviceShow@yahoo.com. If you need technical assistance, please contact admins@ponybytes.com. Ask general questions on [this PonyBytes forum thread](#).

Show Location: The PonyBytes website (<https://www.ponybytes.com>).

Entry Fees: \$35 per person, which includes access to all classes. You must also be a BreyerFest VIP Access, All-Access, or Online Traditional Access ticket holder for BreyerFest 2023. All tickets and entry may be purchased at BreyerHorses.com. No refunds on the show entry fee after 5 p.m. ET, April 7, 2023.

Entry Form: Enter at BreyerHorses.com. Prior to entering, please go to PonyBytes and set up your free account. You will register for the show with your PonyBytes username, which cannot be your real name.

Eligible Entrants: You must be (1) at least 15 years old, (2) a BreyerFest VIP Access, All-Access, or Online Traditional Access ticket holder, (3) never shown at North American Nationals or the BreyerFest Open live show.

Eligible Models: All Breyer plastic and CollectA horses, fantasy equines, and longears/exotics available for purchase in multiples. That excludes raffle models, auction models, one-of-a-kinds, prize models unique to a show or event (volunteer models, custom contest, diorama, etc.), and customs. Other animals may be entered only in the two "Animal" classes. All scales (traditional, stablemate, etc.) show together.

SHOW SCHEDULE		
Date	Time	Activity
March 24, 2023	5 pm ET	Galleries Open
April 7, 2023	12 pm ET	Last Day to Pay Entry Fee
April 14, 2023	5 pm ET	Last Day to Enter Photos
April 21, 2023	5 pm ET	Stewarding Concludes*
April 28, 2023	5 pm ET	Judging Concludes*
May 5, 2023	5 pm ET	Judge Narratives Published*

Activities marked with * are approximate dates and times. Please note that most of the days are Fridays.

Galleries Open: You will gain access to the PonyBytes show galleries as soon as we have confirmation of your entry. If you wish immediate access, send a screen capture of your *complete* purchase confirmation email to admins@ponybytes.com (don't forget the "s" in "admins").

JUDGES			
Foals	Sara Roche	Stock Horses	Karen Hoagland
Light Horses	Jackie Rossi	Draft Horses	Heather Jackson-Lain
Gaited Horses	Chris Wallbruch	Other Equids	Heather Bochonock
Spanish Horses	Marilou Mol	Collectibility	Kirsten Wellman
Sport Horses	Heather Malone	Performance	Tiffany Purdy

Awards: 1st to 10th place flat ribbons will be awarded for each class. Overall and Intermediate Champions and Reserve Champions will each receive a rosette. Overall Champions and Reserve Champions will also receive a special model from Breyer. Prizes will be mailed by Breyer at no cost to winners. Please allow 12 to 16 weeks from the conclusion of the show for prizes to be mailed. Breyer has reserved tables at the 2023 BreyerFest Open Show, to be held Friday, July 14, in Lexington, Kentucky, for the winners of the three Overall and Reserve Champions. These entrants are each guaranteed the opportunity to purchase a table if they wish to show at the 2023 BreyerFest Open Model Horse Show.

Entry Limits:

- Each entrant is limited to 100 models for the entire show.
- Each model can only enter one class. That means you can pick **either a breed, collectibility or a performance class** for each model you wish to show.
- Only one photo per model per class is allowed.

Eligible Photos:

- Photos must be JPGs, and no more than 1000 pixels on the long side and 250 kb in file size.
- You must be the current owner of the model in the photo.
- You must use your own photo.
- No filters, digital enhancements, digital backgrounds or “touch ups” of models are allowed **except** in Class P06, the BreyerFest Driving Forward! Scene class. Images using any of these edits/enhancements will be automatically disqualified except in the Driving Forward! class.

Tips for Taking Photos:

- Use a plain background that does not distract from your model.
- Do not use halters for halter classes. Molded-on tack or a rider/handler is fine.
- Make sure the model takes up most of the photo, but keep the ears, nose and tail in the frame.
- Take your photo of your model standing on a flat surface where feet are visible and not in grass or dirt.
- Take your photo from “eye level” of a person in scale with the model.
- The judges need to see the model straight-on from the side. Do not angle the model.
- Please be sure your model is free from dust, lint and pet hair. Be sure to maintain good lighting angles to eliminate shadows. Do not cover details on your model.
- Please do not show models in boxes.
- Photo manipulation other than contrast, cropping and resizing is strictly forbidden.
- Do not put watermarks on your photos.

Create Your Entries:

- Before you enter the show, you need to have a PonyBytes account. Here is the [link to register](#). Do not use your real name as your username. You can change your username by clicking this [link](#).
- You do not have to wait for the show galleries to open in order to start working on entries. You can register for an account on PonyBytes and then start uploading photos to your MyGallery personal storage space, and then you will simply copy your images to the show galleries later.
- [Edit your account settings](#) to match these so we can reach you about entry problems:
 - Receive emails from the administrators.
 - Receive private messages from other users.
 - Alert me with a notice when I receive a private message.
 - Notify me by email when I receive a new private message.
 - Do not check the box marked “Hide your email from other members.”
- Review the following PonyBytes Help documents:
 - Thoroughly review [the Upload Your Photos Help document](#).
 - Thoroughly review [the Formatting Text Fields: Simple Version Help document](#).

- If you do not format entries correctly, your horse's name may not appear in results and your entry may be disqualified.
- If you need to use photos in your documentation, consult [this Help document](#).
- How to Fill Out the Photo Title and Description Fields:
 - In the Title field, put the name of your model.
 - In the Description field after OTHER* insert the following:
 - If the class is a "Breed" class, include your horse's breed and gender. If your model is a Rare Breed or a Common Breed in a rare color, then you should *also* include "Documentation" with your entry (see [Documentation section](#) below).
 - In a "Collectibility" class, insert the collectibility info identified in the [Documentation section](#).
 - If the class is the Other Performance class or any Scene class, include a description with each entry to tell the judge what is going on in the photo. See the [Documentation section](#).
- Entering the Show
 - When the show galleries open, you need only copy your photos from your MyGallery section to the show. Use the "Entering Your Photo into a Show" instructions [here](#).
 - When you copy a photo into the show galleries, **make sure to check the "Notify me of comments" box** on the photo form. This will notify you of comments from stewards.
 - As you enter photos into the show, you can check the number of photos entered and the information you have entered for each photo by clicking the "Reports" link in the topmost menu, selecting "My Entries" and then clicking the show name. This is an *extremely* handy tool.
- Working with Stewards
 - Before the judges go to work judging your horses, our staff of stewards will review the classes and try to make sure that each entry is in the right class.
 - When you receive notification of a comment from a steward, you can review and respond to the comment by navigating to the Reports area on PonyBytes, and clicking the "My Comments" link.
 - Important: Do not use the "Report Comment" link to respond to Comments. All it does is flood the PonyBytes' Administrators with emails.
 - **You must be available to answer staff questions until Stewarding ends.**
 - Check My Comments, your email and your PonyBytes private messages daily.
 - The earlier you get your photos into the show galleries, the likelier it is that stewards will see your entry and get questions to you early.
 - Please be attentive. We cannot hold the show waiting for entrants to respond to stewards. Please respond as soon as the steward contacts you.
 - If a steward does not get an answer within a reasonable time, s/he will remove the entry from the class. Remember, the show will not be held for individual entries.
 - It is your responsibility to ensure your entries are formatted correctly and in the right class.
- **After the Galleries Close deadline, DO NOT attempt to add, edit, or delete entries or the photo(s) will be permanently removed from the show.**

Judging:

- After the stewarding period is over, judges will review your horses.
- Breed Classes will be judged on anatomy, biomechanics, conformation, color, and model condition.
 - **Anatomy** refers to the horse's skeleton. For example, the judge will look to see if the model horse's legs are all the same length. That is pretty much the same thing as asking whether the *bones* are all the same length, just as they would be on a real horse.
 - **Biomechanics** refers to the musculature of the horse. For example, the judge will look at the neck and see if there is any indication of muscle sculpture and life-like placement. Even at rest, you can see a horse's neck musculature, so ask yourself – does the horse I want to enter have the right swells and divots in the right places? If not, consider a different model for the class.

- **Conformation** refers to whether the breed assignment of the horse is consistent with the model's build and color. Does your horse really look like an Arabian, or does it look like another breed? If it doesn't look like an Arabian, choose a different model for the Arabian class.
- **Color** refers to whether the color or pattern is plausible in the breed selected, or plausible, period. For example, if your horse is supposed to be an Arabian, it should not be palomino, and if it is supposed to be a palomino, it should not have a black mane and tail or be bright orange, or any other color that does not exist in live horses.
- **Breed Assignment Usually Doesn't Win Classes.** Anatomy and biomechanics play a huge role in breed classes. The model has to be a life-like *horse* before it can be a lifelike *Arabian*, so don't discount those factors. Entrants often get the impression that if they just nail the breed assignment for a horse, they will win the class. That is incorrect.
- Collectibility classes will be judged on rarity, age, condition, and desirability.
- Performance classes will be judged based on suitability of model to event, suitability of tack and placement, and whether the horse is correctly and safely performing the task at hand.
- There is a subjective element to every judging exercise.
- Any horse that wins first or second place in a class is eligible for an intermediate championship.
- The judges pick their overall champions from the intermediate champions and reserves. The overall championships and reserves will be disclosed at the end of the show.
- After the judging is completed, the judges will prepare narratives that will help you understand the judge's pinnings. We hope this information will help you understand what the judges were looking for, so you can learn from this experience, and improve your entry for the next show.

Conduct Rules:

- The show holder's decisions are final.
- You will follow the rules and treat staff and other entrants courteously.
- Bad sportsmanship will not be tolerated. If you have complaints, direct them to the show holders.
- Entrants may not contact judges directly.
- By registering for this show, you release and hold harmless the show holder and all other staff members, Breyer/Reeves, and PonyBytes from any and all claims regardless of foreseeability and you indemnify these people and entities against your own unlawful, negligent or reckless conduct.
- By registering for this show, you specifically grant Breyer into perpetuity a non-exclusive license to publish, display, reproduce, modify, edit, or use any entered image for commercial and editorial use including advertising and/or promoting Breyer, Breyer Boot Camp, BreyerWest, BreyerFest, and/or any related Breyer products or services, without compensation or the obligation to credit you.
- A breach of the rules subjects an entrant to disqualification.

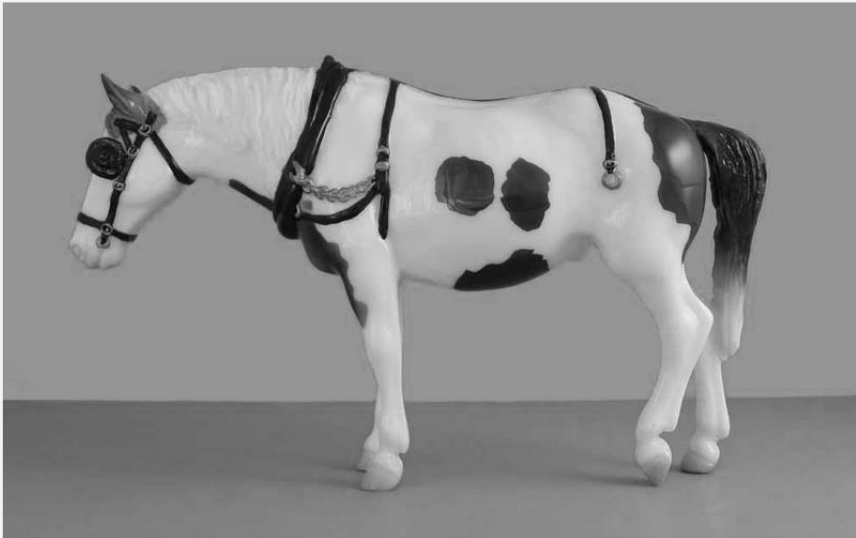
Documentation:

- Documentation should be used when you reasonably suspect that the judge will need further information to judge your model. Documentation can be either text, a photo of a real horse, or both (with cited information sources).
- How to create documentation:
 - At regular live shows, documentation is usually a piece of paper no bigger than a half-sheet (and ideally less) placed next to the model on the table with the rest of the horses in the class.
 - Online, documentation is handled differently.
 - If you have text "Documentation" to add to your entry, put it after the OTHER* area in your photo's Description field. *Do not* create a new paragraph. See the sample picture below.
 - If you have photo "Documentation," refer to the [Documentation Help page](#) on PonyBytes.
- When do you need documentation?
 - In Breed classes, you will need documentation when:
 - Your horse is a rare breed. If your horse's breed does not have an asterisk* on the [Breed Placement Guide](#), then it is a Rare Breed for this show, and you need Documentation.

- A short text summary (100 words or less) of the size, notable conformation features (broad chest, low hip, etc.), acceptable colors (at the very least let the judge know that any one registry accepts the color of your horse), and uses for the breed (carriage, racing, riding, etc.). Identify the source for your text (website, author) to increase the credibility of the information you provide.
- You should also include a link to a photo of a real horse that is the same breed as your model horse. Identify in the Description field after OTHER* where the photo came from (photographer, website, book, author, etc.). Read the PonyBytes [Documentation Help page](#) to get your real horse photo uploaded and linked to your model horse photo.
- You will not be disqualified if you do not include breed documentation for a Rare Breed, but your entry will place lower or not at all, if the judge does not feel she is acquainted enough with the breed to place it.
- Your horse has a rare, historical or restricted color or pattern (appaloosa, splash pinto, tobiano pinto, sabino, etc.) in the breed according to the [Color Coat Guide by Lesli Kathman](#).
 - After OTHER* in your photo's Description field, you should say, "According to the Color Coat Guide by Lesli Kathman, [put your color/pattern here] is [rare, restricted, historical], but it exist[ed]," or words to this effect. If the judge knows the color is uncommon, you have at least established that it exists in the gene pool, and therefore, the existence of such a horse is *possible*.
 - You should also consider adding some photo Documentation if you have an image of a real horse in the same color. Refer to the PonyBytes [Documentation Help page](#) to learn how to incorporate a real horse photo into your model horse entry. Identify in the Description field after OTHER* the photo's source (photographer, website, book, etc.).
- In Collectibility classes, you should have documentation for every entry. This is now the standard at live shows, because there are just way too many model horses out there for judges to have the information on each model memorized.
 - After OTHER* in your horse's photo description field, you should include the following text information: the model's manufacturer (Breyer or CollectA), the model or edition name, whether a special run, regular run or test run, scale, years made, number made (if known), series (if applicable), and any other info you feel will enhance your entry. Use [IdentifyYourBreyer](#) to help fill in any information you might not know.
 - You may use a photo of the certificate of authenticity or other material that came with the horse as photo documentation. Refer to the PonyBytes [Documentation Help page](#) to learn how to incorporate a COA photo into your model horse entry.
 - If you don't have documentation with your collectibility entry, the judges have the option of simply skipping the entry (effectively disqualifying it).
- In Other Performance or Scene classes:
 - After OTHER* in your horse's photo Description field, you should identify in text your horse's activity in the photo (such as a real horse show event like "Western Trail," or for scene classes a narrative like, "Horse is taking an apple from owner after a long day's work").
 - You may include a photo to illustrate a real horse doing what your model is supposed to be doing. Identify in the description field after OTHER* where the photo came from (photographer, website, book, etc.). Refer to the PonyBytes [Documentation Help page](#) to learn how to incorporate a real horse photo into your model horse entry.
 - If you don't have documentation for your Other Performance or Scene entry, the judge has the option of simply skipping over the entry and not judging it.
- If you use a photo for Documentation, you must be sure that you have explicit permission to use it or that it is in the public domain.

Sample Entry with Halter Documentation:

Peabody



Description: NAME*Peabody|OTHER*North American Spotted Draft Gelding. DOCUMENTATION - A specific phenotype is still in development. For now, Spotted Drafts must be pinto and have American Cream, Percheron, Belgian, Clydesdale, Shire, or Suffolk Punch breeding. Spotted Drafts are dense, stocky, and strong with well-formed shoulders and "depth and thickness from the withers to the tail" (Dutson 2012). Photo here: <https://www.oocities.org/doubletreefarm/horse2m.jpg>

Class-Specific Information:

- Foals (any horse under one year of age) can only enter foal classes.
- Partbreds. If your horse is a part-bred horse, put the horse in the "Other" class that most consistent with its body type. If your half-Mustang, half-Thoroughbred looks most like a stock horse, then put him in Other Pure/Part Stock. If he looks more like a sport horse, then put him in Other Pure/Part Sport.
- MFT is Missouri Fox Trotter. RMH is Rocky Mountain Horse. TWH means Tennessee Walking Horse.
- Vintage Decorator and Modern Decorator should include only wedgewood, copenhagen, gold charm or blue florentine, basically any of the blue or gold colors.
- Fantasy equine includes unicorns and pegasus.
- Modern means any horse produced in or after 1980. Vintage means any horse produced before 1980.
- Silver Decorator means any decorator that is solid silver or silver filigree.
- Red Roan means any vintage or modern "old style unrealistic splatter red roan." Example: #170 Scratching Foal Red Roan.
- Smoke, Charcoal, & Alabaster means any vintage or modern model that has a gray body and white mane/tail or white body with gray mane/tail. An example of a smoke/charcoal is the [#121 Running Mare](#). An example of an Alabaster is [#85 Diablo, the Mustang](#) (semi-rearing mustang mold)
- Blue Ribbon, Chalky, & Pearly means any model that has a blue ribbon sticker, a painted white base coat (appears chalky), or is made of pearly plastic (shimmery/pearly base coat). They were made of an experimental plastic in the 1970s and are different from the pearlescent paint that Breyer has been using recently). All blue ribbon, chalkies, and pearlys must show only in this class.
- In the Animal classes, please do not enter any horses.
- Please see the [Performance Guide](#) for specific information on each Performance class.

How Do I Pick a Breed for My Horse?

- One very good website for perusing breeds is the [Oklahoma State website](#).
- Books are great, but ensure that your book is not outdated.
- You can also certainly ask for suggestions on Facebook groups.

Breed Placement Guide

Any breed indicated with * does not need documentation unless horse's color/pattern is rare, restricted, or historical. See [NAMHSA 2022 Breed Classification list](#) for other breeds.

NOTE: Other Pony includes any Asian, African, Australian, or European Pony. **Warmblood** includes any breed named "Warmblood."

Abaco Barb – Other Spanish
Abtenauer – West. Euro Draft
Abyssinian – Other Light
Akhali Teke* – Other Light
Alter Real – Other Spanish
American Belgian* – American Draft
American Cream Draft* – American Draft
American Crème* – Other Stock
American Drum Horse* – American Draft
American Indian Horse – N.A. Colonial
American Mustang* - Non-Spanish Must
American Saddlebred*
American Shetland* – American Pony
Andalusian* – Andalusian
Anglo-[anything] – Other Pure/Part Sport
Appaloosa* - Appaloosa
Appaloosa Sport Horse – Other Pure/Part Sport
Appendix QH* - Quarter Horse
Arabian*– Arabian
Ara-Appaloosa – Part-Arabian
Arapinto* – Part-Arabian
Ardennes* – West. Euro Draft
Asian Wild Horse – Longear/Exotic
Azteca* – Other Spanish
Balis – Longear/Exotic
Bashkir Curly* – Other Stock
Belgian (aka Brabant)* – West. Euro Draft
Black Forest Horse – West. Euro Draft
Boer (aka Boerperd) – Other Light
Boulonnais* – West. Euro Draft
Brandenberger – German Warmblood
Breton – West. Euro Draft
British Shetland* - British Pony
British Spotted Pony* - British Pony
Brumby* – Other Stock
Budyonny – Other Warmblood
Burro* – Longear/Exotic
Camargue* – Other Pony
Campolina – S.A. Colonial
Campeiro – S.A. Colonial
Canadian – Other Pure /Part Sport
Carolina Marsh Tacky – N.A. Colonial
Castilian – Other Spanish
Cayuse – N.A. Colonial
Cerbati Mustang – N.A. Colonial
Chilean Corralero – S.A. Colonial
Chincoteague* – American Pony
Choctaw Horse/Pony – Other Stock
Cleveland Bay* – Carriage
Clydesdale* – British Draft
Colorado Ranger* – Other Stock
Comtois – West. Euro Draft
Connemara* - British Pony
Costeno/Morochuco – S.A. Colonial
Criollo* – S.A. Colonial
Dales* - British Pony
Danubian – Other Pure Draft
Danubian – Other Pure Draft
Dartmoor* - British Pony
Deliboz – Other Light
Djerma – Other Light
Dole – West. Euro Draft
Donkey* – Longear/Exotic
Dutch Harness Horse – Carriage
East Bulgarian – Other Warmblood
East Friesian – Carriage
Eriskay – British Pony
Estonian Draft – Other Pure Draft
Exmoor* - British Pony
Extremeno – Other Spanish
Falabella* – American Pony
Fell* - British Pony
Finnish Draft – West. Euro Draft
Finnish Universal – Other Warmblood
Florida Cracker – N.A. Colonial
Fjord* – Other Pony
Frederiksborg – Carriage
French Saddle Pony* – Other Pony
Frieberger – West. Euro Draft
Friesian* – Carriage
Friewalker – Other Pure/Part Sport
Furioso – West. Euro Draft
Galiceno* – American Pony
Gelderlander* – Carriage
Georgian Grande – Carriage
German Riding Pony* – Other Pony
Gidran Arabian – Other Pure/Part Sport
Gidran Sport Horse – Other Pure/Part Sport
Groningen – Carriage
Gypsy Vanner* – British Draft
Hackney Horse* – Carriage
Haflinger* – Other Pony
Hanoverian* – German Warmblood
Highland* - British Pony
Hippocampus* – Fantasy Equine
Hippogriff* – Fantasy Equine
Hispano-Arab – Other Spanish
Holsteiner* – German Warmblood
Icelandic* – Other Pony
Irish Draft/Draught* – Other Warmblood
Italian Heavy – West. Euro Draft

Jutland – West. Euro Draft
Kabardin – Other Pure/Part Sport
Karabakh – Other Pure/Part Sport
Kathiawari* – Other Light
Kentucky Saddle – Other Gaited
Kerry Bog – British Pony
Kiger Mustang* – N.A. Colonial
Kisber Felver – Other Warmblood
Kladruher – Carriage
Kiangas – Longear/Exotic
Knabstrup* – Other Warmblood
Lac La Croix – Other Stock
Lipizzan* – Other Spanish
Lithuanian Heavy– Other Pure Draft
Llanero – S.A. Colonial
Losino – Other Spanish
Lusitano* - Lusitano
Malopolski – Other Warmblood
Mangalarga* – S.A. Colonial
Marwari* – Other Light
McCurdy Plantation – Other Gaited
Mecklenburg – German Warmblood
Menorquina – Other Spanish
Miniature Horse* – American Pony
Missouri Fox Trotter* – MFT/RMH
Mongolian – Longear/Exotic
Morab* – Part-Arabian
Moriesian – Carriage
Moroccan Barb* – Other Light
Moyle – Other Stock
Mules (All Types)* – Longear/Exotic
Mulassier – West. Euro Draft
Murghese – Other Light
National Show Horse* – Part-Arabian
Newfoundland* – American Pony
New Forest Pony* – British Pony
Nez Perce Horse – Other Light
Nokota – Other Stock
Nonius – Carriage
Noriker – West. Euro Draft
Norman Cob* – Carriage
North American Single-Footer– Other Gaited
North American Spotted Draft* – American Draft
Oberlander – West. Euro Draft
Oldenburg* – German Warmblood
Onager – Longear/Exotic
Paint* - Paint
Pampas Horse – S.A. Colonial
Pantaneiro Horse – S.A. Colonial
Paint Pony* – American Pony
Paso Fino* – S.A. Colonial
Pegacorn* – Fantasy Equine
Pegasus* – Fantasy Equine
Percheron* – West. Euro Draft
Peruvian Paso* – S.A. Colonial
Persian Arabian/Iranian Asil – Other Light

Pintabian* – Part-Arabian
Pinzgauer – West. Euro Draft
Pointevin – West. Euro Draft
Pony of the Americas* – American Pony
Przewalski/Takhi* – Longear/Exotic
Pryor Mountain Mustang – N.A. Colonial
Quagga – Longear/Exotic
Quarab*– Part-Arabian
Quarter Horse* - Quarter Horse
Quarter Pony* – American Pony
Racking – TWH/Walkaloosa/Racking
Rhineland – German Warmblood
Rocky Mountain Horse* – MFT/RMH
Russian Don – Other Warmblood
Russian Riding Horse – Other Pure/Part Sport
Russian Heavy Draft – Other Pure Draft
Sardinian – Other Pure/Part Sport
Schleswig Heavy Draft – West. Euro Draft
Selle Français* – Other Warmblood
Shagya Arabian* – Other Light
Shire* – British Draft
Sorraia* – Other Spanish
Soviet Heavy Draft – Other Pure Draft
Spanish Barb – Other Spanish
Spanish Jennet – Other Spanish
Spanish Mustang* – N.A. Colonial
Spanish Norman* – Other Pure/Part Sport
Spotted Saddle Horse – Other Gaited
Standardbred* – Other Pure/Part Sport
Suffolk Punch* – British Draft
Sugarbush Harlequin - Other Pure Draft
Sulphur Springs– N.A. Colonial
Tarpan* – Longear/Exotic
Tennessee Walking* - TWH/Walkaloosa...
Tennuvian – Other Gaited
Tersk – Other Pure/Part Sport
Thestral* – Fantasy Equine
Tiger Horse – N.A. Colonial
Thoroughbred* - Thoroughbred
Trait du Nord – West. Euro Draft
Trakehner* – German Warmblood
Tuigpaard – Carriage
Unicorn* – Fantasy Equine
Virginia Highlander – Other Gaited
Waler* – Other Pure/Part Sport
Walkaloosa* - TWH/Walkaloosa/Racking
Warlander – Other Pure/Part Sport
Welara* – American Pony
Welsh (All Sections) – British Pony
Westfalen – German Warmblood
Wielkopolski – Other Warmblood
Wilbur Cruce Mission – N.A. Colonial
Wurtemberg – German Warmblood
Zebra* – Longear/Exotic

BreyerFest Adult Novice Classlist

BREED

- B01. Light Foal
- B02. Stock Foal
- B03. Sport Foal
- B04. Gaited Foal
- B05. Draft Foal
- B06. Pony Foal
- B07. Other Pure/Part Foal

CH/RS FOAL

- B09. Arabian
- B10. Part-Arabian
- B11. Morgan
- B12. Other Pure Light
- B13. Other Part Light

CH/RS LIGHT

- B15. American Saddlebred
- B16. TWH/Walkaloosa/Racking*
- B17. Missouri Fox Trotter/RMH*
- B18. Other Pure Gaited
- B19. Other Part Gaited

CH/RS GAITED

- B21. Andalusian
- B22. Lusitano
- B23. North American Colonial
- B24. South American Colonial
- B25. Other Pure/Part Spanish

CH/RS SPANISH

- B27. TB/STB
- B28. German Warmblood
- B29. Other Warmblood
- B30. Carriage Breed
- B31. Other Pure/Part Sport

CH/RS SPORT

- B33. Paint
- B34. Appaloosa
- B35. Quarter Horse
- B36. Non-Spanish Mustang
- B37. Other Pure/Part Stock

CH/RS STOCK

- B39. British Draft
- B40. Western European Draft
- B41. American Draft
- B42. Other Pure Draft
- B43. Other Part Draft

CH/RS DRAFT

BREED CONT'D

- B45. British Pony
- B46. American Pony
- B47. Other Pure Pony
- B48. Other Part Pony
- B49. Longear/Exotic

CH/RS OTHER

CHAMPION/RESERVE OVERALL BREED

COLLECTIBILITY

- C01. Vintage Decorator*
- C02. Vintage Woodgrain*
- C03. Modern Decorator*
- C04. Modern Woodgrain*
- C05. Silver Decorator*
- C06. Other Decorator Color (Rainbow, etc.)
- C07. Translucent/Clearware/Colored Plastic

CH/RS DECORATOR COLLECTIBILITY

- C09. Red Roan*
- C10. Smoke, Charcoal, & Alabaster*
- C11. Blue Ribbon, Chalky, & Pearly*
- C12. Fantasy Equine*
- C13. Porcelain/Cold Cast/Resin
- C14. Realistic Domestic Animal*
- C15. Realistic Wild Animal*

CH/RS OTHER COLLECTIBILITY

CHAMPION/RESERVE OVERALL COLLECTIBILITY

PERFORMANCE

- P01. English Pleasure
- P02. Western Pleasure
- P03. Realistic Regalia*
- P04. Other Performance*

CH/RS CONVENTIONAL PERF.

- P06. Driving Forward! Scene*
- P07. Other Realistic Scene
- P08. Unrealistic Scene

CH/RS SCENE

CHAMPION/RESERVE OVERALL PERFORMANCE

*See the [Class-Specific Information section](#) for definitions and [Breed Placement Guide](#) for Helpful Breed Classifications

Performance Guide:

- **Overview:** This Performance Guide will provide you with some helpful pointers that assist you in preparing your performance entries. This information is provided courtesy of Kim Bjorgo-Thorne and Eleanor Harvey. Performance entrants may only show OF Breyers and CollectA models in any scale. Indicate which horse is to be judged if a performance entry has multiple horses in it. Please note that any guidelines that follow are the most basic introduction to the performance classes defined for this show; you must do the research for the specific events in which you wish to show a model.
- Please note that horses with molded-on costumes and/or riders should show in a scene class.
- **Class P01 English Pleasure:** The horse is judged on its suitability as a calm, willing, and responsive riding horse. The saddle should be an all-purpose English type, and a bridle with snaffle bit is typical. Horses are evaluated at the walk, trot, canter, and back. Riders wear tan breeches or jodhpurs, boots, and jackets in conservative colors; a black helmet is required. No props are permitted--just the tacked-up horse.
- **Class P02 Western Pleasure:** This class evaluates the calmness, responsiveness, and willingness of the horse in the performance of the walk, trot, lope, and back. A Western saddle with a single cinch, matching pad, and a Western-type bridle with bit appropriate to the age of the horse is required. Silver and "bling" on the tack and rider (if used) is often seen. Reins may be split, romal, or mecate. No props permitted.
- **Class P03 Realistic Regalia:** Regalia for this show includes Hollywood-style Arabian costumes, Native Regalia, Peruvian Paso, Andalusian/Lusitano traditional, medieval, circus, parade, trick riding, historical, and any other regalia or costume. In this class, the model and the costume are required; dolls are permissible, but no other props. Detailed scenery set-ups (for example, a desert setup with sand, palm trees, falcons, etc. with Bedouin regalia) must be entered in Other Realistic Scene.
- **Class P04 Other Performance:** This is for any event other than English Pleasure, Western Pleasure, Regalia or any of the Scene classes. Entries for this class may include the following:
 - English events such as hunter, jumper, eventing, dressage, English side-saddle, arena trail with English tack, games with English tack, skijoring with English tack, or any timed or judged event using English or Australian tack and appropriate props. A doll rider, if used, should be dressed in an appropriate shirt, jacket, breeches/jodhpurs (youth riders), and riding helmet. Additional requirements for the different events are set forth below.
 - **Hunters:** Hunters are judged on their manners and way of going and should demonstrate a willingness to perform. Tack is a basic all-purpose English or hunt-seat saddle and snaffle bridle. No boots or devices are permitted. A running or standing martingale is permitted in hunter over fences classes only. Hunter fences are natural colors (browns/greens). A ground line must be used, and there are no flags. Typical fences include standards with rails, flower boxes, coops, and faux brick or stone walls. Riders wear tan breeches and jackets in conservative colors; a black helmet is required. Please upload a pattern as a separate file for your hunter, and indicate where the horse is in the course.
 - **Jumpers:** Jumpers are judged on their ability to negotiate obstacles, often at speed. Basic tack includes a forward-seat saddle and leg protection on the horse; everything else is permissible. Jumpers are often seen with breastplates, martingales, hackamores, and colorful leg protection. Jumping classes use brightly colored, numbered fences with or without a ground line, and flags (red on the right, white on the left). Alcohol- or tobacco-related jumps are not permitted for this show. Riders wear helmets, tan breeches and dark coats, unless they have competed in the Olympics. Olympic competitors may wear red coats. Please upload a pattern as a separate file for your jumper, and indicate where the horse is in the course.
 - **Dressage:** Dressage horses are judged on their willingness to accept the aids of the rider and execute a prescribed series of movements as outlined in the dressage test. There are many levels of dressage and you will need to evaluate the movement of your horse to determine at what level it is performing, then find the appropriate USDF dressage test. Tack requirements are specific to the level at which your model is showing. No leg bandages, martingales or breastplates. Dressage rings consist of a low white fence with letters which

tell the rider where to execute the movement. Your entry must have the fence and the appropriate letter. Riders wear conservative clothing; helmets, tan breeches and a coat are acceptable at lower levels; advanced riders wear white breeches and a shadbelly coat and a riding helmet. You will also need to upload or link to a photo of your specific test, marking the exact movement being performed.

- English Games: English games are fun on horse- (or pony-) back. The horse or pony wears a huntseat or Australian saddle, and English-type bridle. Breastplates, martingales, and leg protection are used, depending on the event. English games include the egg-and-spoon race, dollar ride, Pony Club games, or other gymkhana events. Riders should be in breeches or jodhpurs and wear boots and helmets. Please upload a pattern that indicates where the horse is on the course.
- Eventing/Horse Trials: There are several stages of eventing; you must clearly state in your Documentation the stage that your model is performing. In a typical 1-day or 3-day event, horses compete in forward-seat or all-purpose saddles and typical English-style bridles in the cross-country and stadium portion. During cross country, riders often use colorful saddle pads and matching leg protection. Riders must wear helmets, and often wear a chest protector. Breastplates are common. Upload a pattern (stadium jumping) or location (endurance phase) and indicate where the horse is performing. See the above Dressage section if your model is showing in dressage as part of a 3-day event.
- Western Events such as arena trail, arena roping, games, cutting, working cow horse, Western dressage, Western side-saddle, rodeo, reining, skijoring and any timed or judged event other than Pleasure using Western tack and appropriate props. Non-arena roping (such as out on the range or in a paddock) would enter the Other Realistic Scene class. Using Dolls: A doll is not required but if used, the doll should be dressed in an appropriate shirt, pants, chaps, and riding helmet (use of helmets is optional for adult Western riders).
 - Cutting: Cutting is a class where the athleticism of the horse and its ability to control a steer is evaluated. A Western saddle with or without a back cinch is required, as is bridle with split reins and no browband/noseband. Leg protection is used on all four legs. A prop cow/steer made by Breyer is required. Calves are not used. Only one horse can be presented. A turnback rider or hazer entry would go in the realistic Scene class.
 - Arena Roping: This is a typical rodeo event, where a Western saddle typically with a back cinch, use a bridle with closed reins. A lariat (rope), neck rope, tie down, and leg protection for all four legs are required. If a doll is presented, the doll must have a "piggin string." Breakaway roping entries do not require a neck rope or piggin string. As with all performance classes described in this document, you will need to do more research to accurately present your model. Non-arena roping goes in the Other Realistic Scene class.
 - Working Cow Horse: This event has three sections: reining, cutting, and fence work. An entry for this class must provide the pattern, fence, and/or a single Breyer steer as applicable for the section depicted. The saddle may have one or two cinches, a bridle with romal or split reins, and leg protection on all four legs.
 - Reining: This class evaluates the disposition of the horse, its response to the rider, and its athleticism. Reining horses use a Western saddle, a bridle with split reins, romal reins. Leg protection for the horse is used on front and back legs, particularly skid boots on hind legs. Please upload or link to a photo of a pattern that indicates where the horse is in the course, as documentation.
 - Western games: Games classes test the versatility of the horse and rider. A Western saddle and bridle with closed reins are used. Nylon tack is very popular (and quite colorful!). Games include barrel racing, pole bending, and other gymkhana events such as egg-and-spoon and barrel crawl. Make sure to upload or link to a photo of a pattern indicating where your horse is in the event as documentation.
- Other Performance may also include performance that does not fit the other classes such as showmanship, harness, Doma Vaquera, endurance, competitive trail, jousting, or flat racing. It must be a timed or judged event. If you still have questions regarding where your entry belongs, please ask on the PonyBytes Forum.

- **Arena Trail:** Arena trail tests the ability of the horse and rider to work as a team to “solve” negotiating an obstacle course. Emphasis is on the willingness of the horse to examine and negotiate the obstacle in a safe manner. An arena trail entry may be presented EITHER in English OR Western tack. A snaffle bridle is typical. Leg protection is not used. Riders in English tack should wear breeches, boots, jackets in a conservative color, and helmets. Riders in Western tack should wear jeans, chaps, button-down shirts with or without a conservative vest, boots, and a Western hat or helmet. An arena trail set-up might include, but is not limited to: walking, jogging/trotting or loping/cantering over poles, backing between poles, standing next to a mailbox or many other kinds of man-made obstacles. Please upload a pattern that indicates where the horse is in the course.
- **Skijoring:** A Nordic event where a horse and rider pulls a person on skis. The emphasis is on safety of the horse and rider (protective equipment must be used) as well as the skier/snowboarder. The tack used may be either English or Western. Depending on the tack used, this is EITHER an English Event OR a Western Event. A doll skier/snowboarder is required.
- **Showmanship:** Known as "equitation in hand" as the handler is judged on their appearance as well as their handling of their well-behaved, groomed and trained adult horse. This class also includes keuring for sport horses. A single model and doll handler is required, with clothing appropriate to the type of headgear being used for the particular breed (research carefully!). A handler doll is required; a judge doll is not permitted.
- **Harness:** Harness set-ups can include draft, pleasure driving, fine harness, marathon driving, driven dressage, parade or circus, as well as models hitched to a plow, barge, chariot, racing sulky, sleigh, etc. Vehicles are required, and preferably made by Breyer or by the entrant. There are many different types of harness classes and types, with each having specific requirements in regards to vehicles, tack and drivers. Please do further research on your own, and document your entry on a half-sheet of paper. Drivers should wear gloves, carry a whip (it can be mounted on the vehicle), and if it is a formal class, a lap robe is required. Helmets are required in certain instances, and encouraged at all times.
- **Working Equitation or Doma Vaquera:** These disciplines require a dressage saddle, Western saddle, Spanish vaquero saddle, or a Portuguese saddle as well as a vaquero bridle. Please upload a pattern as a separate file for your Doma Vaquera entry, and indicate where the horse is within the course.
- **Endurance or Competitive Trail Riding:** Entries may depict the vet check either in camp or on the trail, pre-ride physical exam, as well as trail riding. The horse and rider should also be numbered. Any type of tack is permitted, as long as it is comfortable and well-fitting. A halter and bridle (or a combination halter/bridle) is used. Any type of comfortable clothing for doll riders is permissible and hiking-type heeled boots are typical. Helmets are required. Again, do your research thoroughly!
- **Flat Racing:** Any type of breed that is used in flat, speed racing, such as Thoroughbreds, Quarter Horses, Arabians, Appaloosas, etc. If using more than one horse in your entry, tag only one horse; the other will be considered a prop. A racing saddle, bridle, and numbered cloth are required. Optional equipment includes blinkers, shadow rolls, leg protection, and a jockey. Jockeys wear bright colored tops, white breeches, boots, and helmets with covers to match their shirt. Eye protection is often worn.
- **Natural Trail:** A natural setting could be a model walking through a creek, up a hill, cantering along a road or any other situation you would see out on the trail. The tack is usually unadorned and may be synthetic (including nylon) or leather. Riders should wear casual pants (with or without chaps) or breeches, plain shirts, and a helmet or Western hat. Leg protection is permitted.
- **NOTE:** There are some breed/event combinations in which you may use EITHER English or Western Tack: Gaited breeds in English classes: breeds such as the Paso Fino, Tennessee Walking Horse, Mountain Pleasure Horse, and American Saddlebred are shown in a cutback saddle, and either a snaffle or full bridle with a curb bit. Riders wear saddleseat pants, dark coats cut to fall at mid-thigh, and short boots. A bowler hat is typical, but a helmet is allowed.

Gaited breeds in Western classes: these same breeds may also show under Western tack, which includes a Western saddle. Young horses are often shown in a hackamore, bosal, or snaffle bit, older horses are shown in a curb bit. Riders wear chaps, button-down shirts, boots, and a Western hat, but a helmet is allowed.

- **Scene Classes Generally:** Scene classes are any event that is neither judged nor timed in real horse exhibitions, regardless of the props used in the entry. If you have questions as to the class your entry needs to enter (either Scene or another class), please ask on the PonyBytes Forum prior to the show.
 - **Class P06 Driving Forward! Scene:** This is a class where you can get creative and add a fun, themed scene in addition to having your model in the photo. You may use a digital background in this class only. You may use footing and backdrops in the Scene classes.
 - **Class P07 Other Realistic Scene:** Any scene featuring a realistic equine or animal and realistic set up. Examples involving horses include, but are not limited to: natural trail, fox hunting, therapeutic riding, a model in a barn or stall, cooling off, wash time, trailer loading, camping, police horse controlling an unruly crowd, lunging, an auction, Arabian Bedouin desert scene, etc. Examples involving non-equines include, but are not limited to: dog agility, grooming, fun costume (a dog dressed up as a cat, etc.), a woodland scene with deer or elk, pig racing, bath time, dog or cat show, dog trials, etc. Breyer equines can be used as props. You may use footing and backdrops in the Scene classes. If you have questions as to which class your entry needs to enter (either Scene or another class), please ask on the PonyBytes Forum prior to the show.
 - **Class P08 Unrealistic Scene:** Any scene featuring a fantasy model such as a unicorn, centaur, etc. or a realistic model (both equine and non-equine). If you are using a realistic equine/non-equine, you must depict an unrealistic scene, such as a horse driving a car, a cat handling the reins of a carriage hitched to a horse, etc. A realistic model dressed up unrealistically would enter this class. You may use footing and backdrops in the Scene classes.
- Successful performance showing requires time and energy spent learning the details about each event. Here are a few links to get you started on your research:
 - US Equestrian <https://www.usef.org/>
 - United States Dressage Federation <https://www.usdf.org/>
 - The United States Pony Club <https://www.ponyclub.org/>
 - Pro Rodeo Cowboys Association <https://www.prorodeo.com/>
 - National Cutting Horse Association <https://www.nchacutting.com/>
 - National Reining Horse Association <https://nrha1.com/>