



BreyerFest Driving Forward! Resin Futurity Show Packet 2023

About BreyerFest: BreyerFest Driving Forward is the 2023 theme for BreyerFest, sponsored by Reeves International, parent company of Breyer. This year, Driving Forward will be held virtually and in person. Attendees will either participate online, or travel to the Kentucky Horse Park in Lexington, Ky., where they will enjoy several days of model horse showing, shopping, workshops and seminars produced just for the event.

Contacts/Show Holders If you have questions about the show, we would prefer that you ask questions on [this PonyBytes page](#) so that all entrants can benefit from the answer. If you have questions about your individual entry status, please contact show holder Kristin Arendt at Kristin@graessley.net, or you can seek technical assistance from the PonyBytes administrators at admins@ponybytes.com (don't forget the "s" in admins).

Show Location: The PonyBytes website (<https://www.ponybytes.com>).

Entry Fees: \$55 per person, which includes access to all classes. Please note that Breyer will not issue refunds after 12 p.m., ET, Friday, August 11, 2023.

Entry Form: Enter at BreyerHorses.com. Prior to entering, please go to www.ponybytes.com and set up your free account. You will need to provide your PonyBytes username, which should not be your real name.

Eligible Entrants: You must be at least 18 years old and a BreyerFest VIP Access, All-Access, or Online Traditional Access ticket holder for BreyerFest 2023 in order to enter this show.

Eligible Models: Painted "Artist Resin" horse/equid sculptures, busts, and medallions (relief) made of resin and cast by hobby artists in relatively small numbers, including not but not limited to pieces cast by Animal Artistry, Resins by Randy, DaBar, Seunta, Jolt Studios. No factory-made "original finish" models please. See the [Division Definitions](#) and please note you are limited to 200 photos (see also [Entry Limits section](#)).

SHOW SCHEDULE		
Date	Time	Activity
August 4, 2023	5 pm ET	Galleries Open
August 11, 2023	12 pm ET	Last Date/Time to Enter
August 18, 2023	5 pm ET	Galleries Close
August 25, 2023	5 pm ET	Stewarding Concludes*
September 1, 2023	5 pm ET	Judging Concludes*

Activities marked with * are approximate dates and times. Please note that most of the days are Fridays.

Galleries Open: Breyer will periodically email the show holder and PonyBytes admins an entrant list. When your name appears on the entrant list, you will gain access to the show galleries. If you wish immediate access, send a screen capture of your *complete* purchase confirmation email to admins@ponybytes.com.

JUDGES			
Traditional/Classic Breed	Petra Kirchstein	Micro Breed	Sara Parr
Traditional/Classic Workmanship	Heather Bullach	Medallion	Kristin Arendt
Miniature Breed	Tara Haskins	Performance	Tiffany Purdy
Miniature/Micro Workmanship	Cynthia Wyatt Briley	Driving Forward	Kate Cabot

Awards: 1st to 10th place digital flats will be available to download and print at home directly from the PonyBytes website. Overall Champions and Reserve Champions will receive a special model from Breyer, to be announced, and an award rosette, which will be mailed by Breyer at no cost to winners. Please allow 4 to 6 weeks from the conclusion of the show for prizes to be mailed.

Entry Limits:

- You may only enter 200 total entries in this show. If you enter a model in “breed” that is one “entry; if you enter it in workmanship, that is another “entry.” PonyBytes will count entries for you, see below.
- Only one photo per model per class is allowed. You may enter a horse in only one Breed class and one Workmanship class. You may enter a horse in multiple Performance classes, but you may not enter the same performance photo more than once. You may enter a medallion or bust in only one class in the Medallion division.

Eligible Photos:

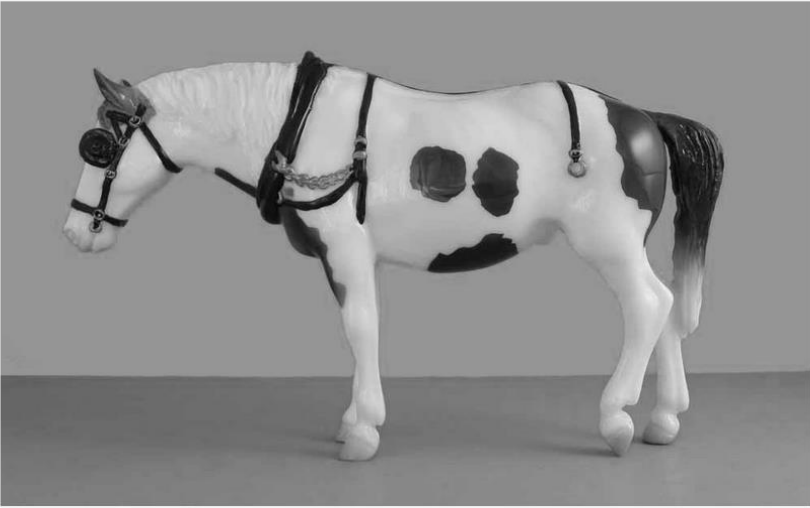
- Photos must be JPGs, and no more than 1000 pixels on the long side and 200 kb in file size.
- You must be the current owner of the model in the photo.
- You must use your own photo.
- No watermarks on photos.
- No filters, digital enhancements or “touch ups” of models are allowed. Photo manipulation other than contrast, cropping and resizing is strictly forbidden.
- No dolls or halters except where appropriate in performance.

Create Your Entries:

- Before you enter the show, you need to have an account on [PonyBytes](#). Do not use your real name as your username. You can change your username by clicking this [link](#).
- You do not have to wait for the show galleries to open in order to start working on entries. You can join PonyBytes and then start uploading photos to your MyGallery personal storage space, and then you will simply copy your images to the show galleries later.
- [Edit your account settings](#) to match these so we can reach you:
 - Receive emails from the administrators.
 - Receive private messages from other users.
 - Alert me with a notice when I receive a private message.
 - Notify me by email when I receive a new private message.
 - Do not check the box marked “Hide your email from other members.”
- Review the following PonyBytes Help documents:
 - Thoroughly review [the Uploading Photos Help page](#).
 - Thoroughly review [the Formatting Entries Help page](#).
 - If you do not format entries correctly, your entry may be disqualified.
 - If you might need photo documentation, read [the Documentation Help page](#).
- How to Fill Out the Photo Title and Description Fields:
 - In the Title field, put the name of your model.
 - In the Description field after OTHER* insert the following:
 - For all horse halter classes, **identify your horse’s breed, gender, color, and scale**. By Scale, we mean Micro, Mini or Venti or Curio, or Traditional or Classic. The difference between Venti and Curio is very small, so just do your best. If your model is a rare breed or a common breed in a rare color (consult the [Color Coat Guide by Lesli Kathman](#)) then you should *also* consider including “Documentation” (see below).
 - Example: NAME*Poco Bueno|OTHER*Bay Quarter Horse stallion. Trad. scale.
 - For medallion classes, you only need to **identify the horse’s color**.
 - In a “Performance” class, **describe for the judge what is going on** in the photo.
 - Example: NAME*Dual Rey|OTHER*Cutting horse separating calf from herd.

- Documentation:
 - Documentation should be used when you reasonably suspect that the judge will need further information to judge your model. If you don't have documentation where it is obviously needed, the judge has the option of not judging the entry.
 - Documentation can be either text, a photo of a real horse, or both. If your documentation is just text, enter it anywhere after OTHER* in the Description field. If your documentation includes a photo, refer to the [Documentation Help page on PonyBytes](#) or your photo link may not work
- Here is a sample entry with halter documentation:

Peabody



Description: NAME*Peabody|OTHER*North American Spotted Draft Gelding. DOCUMENTATION - A specific phenotype is still in development. For now, Spotted Drafts must be pinto and have American Cream, Percheron, Belgian, Clydesdale, Shire, or Suffolk Punch breeding. Spotted Drafts are dense, stocky, and strong with well-formed shoulders and "depth and thickness from the withers to the tail" (Dutson 2012). Photo here: <https://www.oocities.org/doubletreefarm/horse2m.jpg>

- Enter the Show
 - Thoroughly review [the Entering a Show Help page](#). The second paragraph specifically describes the process of copying photos from your MyGallery space into a show gallery.
 - PonyBytes counts your entries for you; click "Reports" in the topmost menu of the website and then select "My Entries." A count is at the bottom.
- Working with Stewards
 - Before the judges go to work judging your horses, our stewards will review the classes and try to make sure that each entry is in the right class.
 - When you copy a photo into the show galleries, make sure the "Notify me of comments" box is checked. When you receive notification of a comment, you can review and respond to the comment by navigating to the Reports area on PonyBytes, and clicking the "My Comments" link.
 - **You must be available to answer staff questions until Stewarding ends.**
 - Check your My Comments report, your email and your PonyBytes private messages daily.
 - If a steward does not get an answer within a reasonable time, s/he will remove the entry from the class. The show will not be held for individual entries.
 - It is your responsibility to ensure your entries are formatted correctly and in the right class.
- **After the Galleries Close deadline, DO NOT attempt to add, edit, or delete entries or the photo(s) will be permanently removed from the show.**

Judging:

- Breed Classes will be judged on anatomy (plausible skeleton), biomechanics (plausible musculature), conformation (breed appropriateness), color (plausibility, permitted in breed), and model condition.
- Workmanship classes will be judged on the quality of the finish work, whether it works on the sculpture.
- Performance classes will be judged based on suitability of model to event, suitability of tack, fit, and placement, accuracy of tack and props used, and the placement of the model in relation to props.
- Any horse that wins first or second place in a class is eligible for an intermediate championship.
- The judges pick their overall champions from the intermediate champions and reserves. The overall championships and reserves will be disclosed at the end of the show.

Conduct Rules:

- The show holder's decisions are final. You will follow the rules and treat staff and other entrants courteously. Bad sportsmanship will not be tolerated. Please send any complaints or concerns directly to the show holder. Entrants may not contact judges directly.
- By registering for this show, you release and hold harmless the show holder and all other staff members, Breyer/Reeves, and PonyBytes from any and all claims regardless of foreseeability and you indemnify these people and entities against your own unlawful, negligent or reckless conduct.
- By registering for this show, you specifically grant Breyer into perpetuity a non-exclusive license to publish, display, reproduce, modify, edit, or use any entered image for commercial and editorial use including advertising and/or promoting Breyer, Breyer Boot Camp, BreyerWest, BreyerFest, and/or any related Breyer products or services, without compensation or the obligation to credit you.
- A breach of the rules subjects an entrant to disqualification.

Division Definitions:

- The Traditional/Classic Scale Division is open to models that are 1/12 scale (Classic) or larger.
- The Miniature Division is open to models that are Curio, Venti, or 1/32 scale (Stablemate) size.
- The Micro Division is open to models approximately the height of an American quarter coin.
- The Medallion Division is open to all painted medallions (relief) and busts. For this show, a bust is defined as a scale horse head that goes no further than the withers/top of shoulders.
- The Performance Division is open to any scale resin horse exhibited with tack and/or dolls.
- The Driving Forward division is a fun bonus classlist. In this division, you are permitted to enter a second set of halter classes with your driving/pulling horses and the horses will be judged by a different judge than the other halter divisions. The performance section focuses on showcasing the horse in harnessed type activities such as driving, pulling, etc. All scales show together here.

Class-Specific Information

- Breed: Please refer to the [NAMHSA 2022 Breed list](#) from general breed placement.
 - American Draft includes Cream Draft, American Spotted Draft.
 - Euro means "European."
 - Foals must be shown in foal classes.
 - Longears/Exotics includes donkeys, burros, mules, zebras and exotic equids.
 - Mustang does not include Spanish Mustang; put those in Other Spanish.
 - Other Breed classes include Other Purebreds and Partbreds.
 - Other Spanish includes Pasos, Spanish Mustang, Colonial Spanish breeds.
 - Stock Foal Solid means a solid-colored stock breed foal.
 - Stock Foal Pattern means appaloosa, pinto, or pintaloosa foal.
 - TB/STB means "Thoroughbred/Standardbred."
 - USA Gaited Breed includes Saddlebred, Missouri Fox Trotter, Tennessee Walking Horse, Rocky Mountain Horse, Racking Horse, and similar breeds.
 - WB means "Warmblood."

- Workmanship/Medallion Classes:
 - All Roans includes varnish roans. This is only true in the Medallion division; varnish roans show with Other Appaloosa in the other workmanship divisions.
 - In the Medallion section, Cream Dilute includes palomino, buckskin and cremello.
 - Frame Overo: If your horse is a frame overo with a relatively small amount of white, you can show the horse in a solid color class. It is up to you.
 - Other Appaloosa includes varnish roans.
 - Other Bay includes golden bay, wild bay and other shades of bay.
 - Other Solid Color includes Cremello, Perlino, Champagne, Mushroom, Smokey Black.
 - Other Unrealistic Color includes Decorator colors.
 - Other Unusual Relief includes Busts, medallions that only show parts of the horse, such as Michael Lovejoy's Window (just the horse's upper skull and eyes).
 - Rabicano can either go in the appropriate solid color class or in Other Pinto. It is up to you.
 - Sabino Pinto: If your horse is a sabino with a relatively small amount of white (for example, if it just has white legs, a white marking on the face, and small spotting on the belly/barrel), you may show the horse in a solid color class.
 - Unrealistic Solid Color includes decorator colors.
 - Unrealistic Pattern Color includes murals.
- Performance Classes:
 - Indicate which horse is to be judged if a performance entry has multiple horses in it.
 - Dressage entries must have a proper dressage test and show where the horse is at in the test.
 - Harness: All harness entries must be entered in the Driving Forward division.
 - Hunter Over Fences, Jumper, and Cross Country require a proper obstacle.
 - For In-Hand/Showmanship, a doll is required.
 - Judged Stock Work includes Cutting. Must have some type of livestock.
 - Other Western and Other English Performance are for judged or timed events only.
 - Pleasure Classes: Only props such as fencing, footing, and scenery are permitted. No pattern or obstacle entries are allowed.
 - Timed Stock Work includes Roping and Penning. Must have some type of livestock.
 - Western Games includes Barrel Racing, Pole Bending, Keyhole, etc. as well as "fun" games.
 - Western Pattern includes Reining, Western Dressage, Western Riding, and Western Horsemanship. Entries must have a proper pattern and show where the horse is in that pattern.
- Driving Forward Classes:
 - All performance entries require a vehicle (or something being pulled such as a log) and the horse must be performing a harness event or activity such as cross-country driving, dressage, obstacle driving, log pulling, plowing, chariot race, harness racing, etc.
 - Cart/Carriage Exposition is just a photo of your vehicle. Ineligible for championship.
 - Driving/Speed Event includes sulky racing, marathon, or obstacle driving.
 - Harness Scene – Oops! Is intended to depict the many unfortunate things that can happen when a person is driving a horse, such as broken reins, runaway teams, a dropped load and the like.
 - Scene classes require an entry with a full diorama-style set-up; in other words, the entries should not be just a horse with a harness and vehicle on your counter.
 - Team Driving Scene includes any scene with more than one horse hitched up.

RESIN FUTURITY CLASSLIST

BREED¹

- X01. Light/Gaited Foal
- X02. Sport Foal
- X03. Stock Foal Solid²
- X04. Stock Foal Pattern²
- X05. Pony Foal
- X06. Draft Foal
- X07. Longear/Exotic Foal
- X08. Other Foal

CH/RS FOAL

- X10. Arabian
- X11. Part-Arabian/NSH
- X12. USA Gaited Breed²
- X13. Morgan
- X14. Andalusian/Lusitano
- X15. Other Spanish²
- X16. Other Light/Gaited

CH/RS LIGHT/GAITED

- X18. TB/STB²
- X19. German/Dutch WB
- X20. Other Euro Sport/WB
- X21. American Sport/WB
- X22. Carriage Breed
- X23. Other Sport

CH/RS SPORT

- X25. Quarter Horse
- X26. Appaloosa
- X27. Paint Horse
- X28. Mustang²
- X29. Longear/Exotic²
- X30. Other Stock

CH/RS STOCK

- X32. Vanner/Drum
- X33. Clydesdale/Shire
- X34. Belgian/Percheron
- X35. Other UK/Euro Draft
- X36. Other USA Draft
- X37. Other Draft

CH/RS DRAFT

- X39. UK Shetland
- X40. Other British Pony
- X41. American Pony
- X42. European Pony
- X43. Other Pony

CH/RS PONY

BREED OVERALL

¹Breed and Workmanship classlists will be used in these three divisions with these prefixes:

TRADITIONAL/CLASSIC (TRC-100s)

MINIATURE (MIN – 200s)

MICRO (MIC – 300s)

WORKMANSHIP¹

- X45. Red Bay
- X46. Seal Bay/Brown
- X47. All Other Bay
- X48. Chestnut

CH/RS RED BASE COLOR

- X50. Black
- X51. White Grey
- X52. Dapple Grey
- X53. Other Grey Color

CH/RS BLACK/GREY

- X55. Palomino
- X56. Buckskin
- X57. Dun
- X58. Other Solid Color

CH/RS OTHER SOLID

- X60. Blanket Appaloosa
- X61. Semi-Leopard
- X62. Leopard Appaloosa
- X63. Other Appaloosa²

CH/RS APPALOOSA

- X65. Tobiano Pinto
- X66. Frame Overo²
- X67. Sabino Pinto²
- X68. Other Pattern

CH/RS PINTO/OTHER

- X70. Unrealistic Solid Color
- X71. Unrealistic Pattern Color
- X72. Unicorn and Pegasus
- X73. Other Unrealistic Equid

CH/RS UNREALISTIC

WORKMANSHIP OVERALL

MEDALLION

- 401. MED Red Bay
- 402. MED Seal Bay/Brown
- 403. MED Chestnut
- 404. MED Black
- 405. MED Grey
- 406. MED Cream Dilute
- 407. MED Other Solid

MED CH/RS SOLID COLOR

- 409. MED All Roans²
- 410. MED Appaloosa
- 411. MED Tobiano Pinto
- 412. MED Frame Overo
- 413. MED Sabino Pinto²
- 414. MED Other Pattern

MED CH/RS PATTERN

- 416. MED Unrealistic Color Solid
- 417. MED Unrealistic Color Pattern
- 418. MED Fantasy Equine
- 419. MED Full Body Relief
- 420. MED Multi-Horse Sculpture
- 421. MED Other Unusual Relief²

MED CH/RS OTHER

MEDALLION OVERALL

PERFORMANCE

- 501. PER Western Pleasure Arena²
- 502. PER Western Pattern²
- 503. PER Judged Stock Work²
- 504. PER Timed Stock Work²
- 505. PER Western Arena Trail
- 506. PER Western Natural/Extreme Trail
- 507. PER Western Game/Gymk/Speed
- 508. PER Other Western Performance²

PER CH/RS WESTERN

- 510. PER English Pleasure Arena²
- 511. PER Saddleseat Pleasure²
- 512. PER Dressage²
- 513. PER Jumper²
- 514. PER Hunter Over Fences²
- 515. PER English Arena Trail
- 516. PER English Games/Gymkhana
- 517. PER Other English Performance²

PER CH/RS ENGLISH

- 519. PER African/Middle East Regalia
- 520. PER Native American Regalia
- 521. PER Other Native Regalia
- 522. PER Hollywood-Style Costume
- 523. PER All Parade Entries
- 524. PER In Hand / Showmanship²
- 525. PER Other Performance
- 526. PER Diorama/Scene

PER CH/RS OTHER

PERF CH/RS OVERALL

DRIVING FORWARD³

- 601. DRV STB/Trotters
- 602. DRV UK Carriage
- 603. DRV Carriage Pony
- 604. DRV Other Carriage
- 605. DRV Vanner/Drum
- 606. DRV Other UK Draft
- 607. DRV Other US Draft
- 608. DRV Other Draft

DRV CH/RS HALTER

- 610. DRV Driving Timed Event²
- 611. DRV Pleasure/Fine Harness
- 612. DRV Draft Harness
- 613. DRV All Other Harness
- 614. DRV Team Driving Scene²
- 615. DRV Harness Scene – Oops!²
- 616. DRV Other Driving/Pulling Scene
- 617. DRV Cart/Carriage Exposition²

DRV CH/RS PERFORMANCE

²See [Class-Specific Information](#). Note that Other Spanish includes Spanish Mustangs.

³See the [Division Definitions](#)